

The Middlebury Campus

Vol. 109, No. 12

Thursday, January 13, 2011

Since 1905



Neekta Abosseini

POETRY REVIVED IN NIGHT KITE REVIVAL

Derrick Brown, alongside spoken word poets Taylor Mali, Anis Mojgani and Buddy Wakefield, performed his work during a sold-out show last Thursday in the McCullough Social Space. Student poets opened the act.

Faculty earn titles, tenure

By Cedar Attanasio

STAFF WRITER

Laurie Essig, assistant professor of sociology and anthropology and women's and gender studies, along with four other professors, were approved for tenure this past fall. The Geology and Classics departments also announced two

new endowed chairs

Essig's tenure was met with enthusiasm from students and recently graduated alumni.

"I am ecstatic to learn of her tenure," wrote Baylie Roth '09 in an e-mail. Roth, a former student of Essig's, started a Facebook group in 2008 to fight the pre-tenure committee's initial recommendation not to renew Essig's tenure-track contract.

"Middlebury culture is such a privileged, ableist, upper class, white, heteronormative space that it is important (albeit difficult) to be critical of our place in that culture," he added. "[Essig's] brilliance and influence will continue to make Middlebury a critically aware and amazing place to learn."

Essig explained that the student outcry did not have a direct impact on the decision. However, she did acknowledge that the sup-

port was meaningful at a time when she was being criticized for her teaching.

"[It] was devastating, being a good teacher is central to my identity," Essig said. "It was really overwhelming to get that much support from students and it's the reason I decided to stay at Middlebury," she said in response to whether or not she had considered accepting outside offers to teach and write.

Though happy to have received tenure, she has recently critiqued the concept in *The Chronicle of Higher Education*, where she is a regular contributor. The process discourages professors facing pre-tenure review from sharing and publishing their opinions openly, she wrote.

"Who in their right mind would risk 'job security for life' in

SEE COLLEGE CREATES, PAGE 3

Tenure Track

- Laurie Essig, SOAN
- Febe Armanios, HIST
- Matthew Kimble, PSYC
- Hedya Klein, ART
- Sefano Mula, ITAL

Endowed Chairs

- Robert R. Churchill Professorship in Geosciences: Ray Coish
- James I. Armstrong Professorship in Classical Studies: Jane Chaplin

Grille hours remain limited

By Kathryn DeSutter

NEWS EDITOR

Despite promises made last October for expanded operating hours at the Grille on Sundays and Mondays, administrators now predict new hours will not go into effect until the beginning of spring term, at best.

Last October, Dining Services hoped to expand the operating hours of the Grille to 5 p.m. to 12 a.m. on Sundays and until 12 a.m. on Mondays by the end of the month. The Grille is currently closed on Sundays and closes at 5 p.m. on Mondays. In early November, former Grille managers Michael Glidden and Dave Kerin, who also ran Wilson Café, MiddXpress, the Ralph Myre Golf Course and

the Snow Bowl, announced their retirement, setting back plans for extended hours until their former positions can be filled.

Vice President for Administration Tim Spears said that the College has "hired a couple managers," but still needs to hire a General Manager for all retail food locations, including the Grille.

Spears emphasized that the Grille can't "open up on Sundays and Mondays until they have this next hire."

Business Manager Thomas Corbin explained that the recruitment process for the General Manager is still ongoing. He hoped that telephone interviews would be completed this week.

"Once they make the hire it'll

probably be a four to six week turnaround," added Spears. "Optimistically, [expanded hours will go into effect during] the beginning of spring term, which I know is not the answer a lot of people want to hear."

Grille hours were originally reduced at the beginning of the fall semester last year. Although Director of Dining Services Matthew Biette hoped that these reduced hours would be only "temporary," the Grille still closes at 5 p.m. on Mondays and is closed entirely on Sundays.

The SGA passed a resolution to examine the Grille hours and their impact on student life on

SEE GRILLE, PAGE 4

Porter sustains burglary damage

By Jess Berry

STAFF WRITER

The Office of Public Safety continues to investigate the forced entry and burglary of Porter House, which was discovered on Dec. 28.

Officer Chris Thompson, who discovered the break-in around 5:20 p.m. that day, reported the crime. At 11:15 p.m., students, faculty and staff received an e-mail informing them about the break-in.

A number of items have been reported missing by residents of Porter, and there was damage within the house. Several doors were broken as the intruder or intruders gained access to the residents' rooms. As of press time, there are no reported suspects. The Middlebury Police Department (MPD) has gathered evidence and is currently performing an investigation.

"I was checking buildings around campus and as I patrolled near Porter House, I noticed that the freeze light was not in the window," said Thompson. "As I walked up onto the porch, I noticed that the window in the entrance door was ajar. As I looked into the building, I found evidence that the house had been forcibly entered."

Based upon dates and times that Facilities Services and Public Safety checked the house, the

timeline for the crime is believed to be sometime between Dec. 27 and Dec. 28.

However, one day a year all roadways on campus are closed in order to meet requirements for maintaining their status as College roads instead of public ones. This keeps the Middlebury Police off campus. The night that Porter Field Road was closed off to public use, making it unable to be patrolled, was Dec. 25, so it is unclear whether or not this was a factor in the crime.

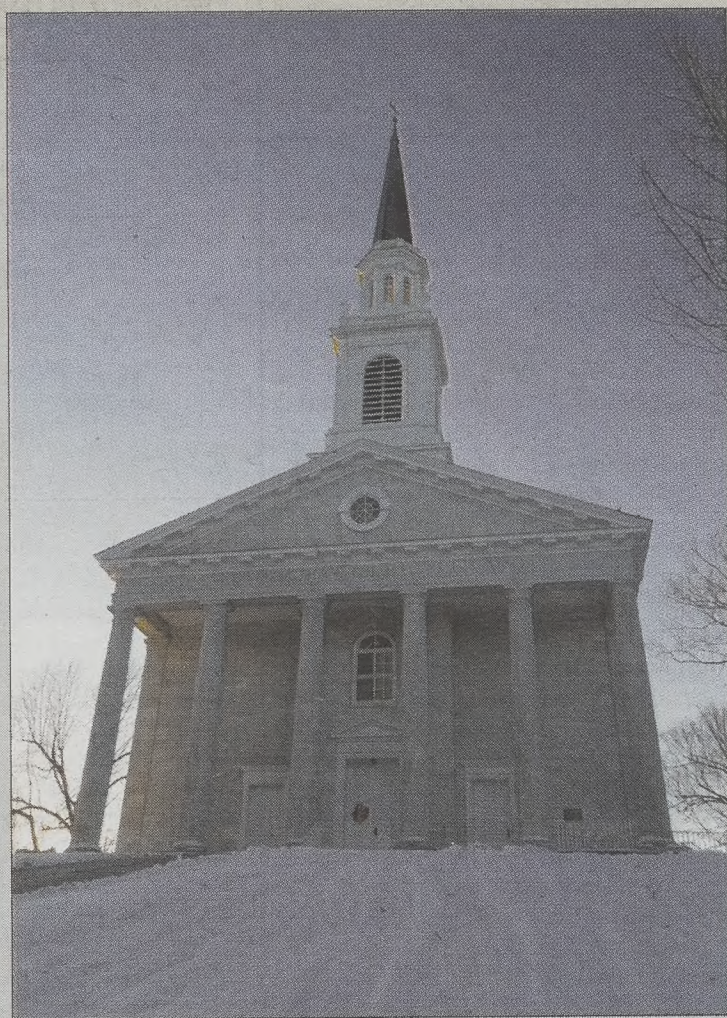
Residents of Porter were notified of the break-in through the same e-mail that was sent to the entire College community.

"Residents were provided detailed information and instructions shortly after the Crime Notice was sent," said Officer Thompson. "I was finishing up my report at the time and the Crime Notice was sent to make the community aware so anyone with information regarding the incident could report it to Public Safety and the MPD."

Johna Iannitto '11, who lost \$600 worth of personal belongings as well as her birth certificate and passport, was not satisfied with the way officials handled the situation.

"We should have been notified separately from the entire

SEE PROPERTY, PAGE 2



Andrew Podrygula, Photos Editor

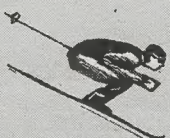
WINTER TERM BEGINS

Sled tracks in front of Mead Memorial Chapel leave evidence of students spending time enjoying the more lenient Winter Term schedule.

this week



Cabot Creamery
Check out the behind-the-scenes of Vermont dairy, page 5.



J-term, play term
Get the scoop on the best ways to spend the month of January, pages 12-13.

Ezra Axelrod '08
A review of Saturday's concert in the CFA, page 18.





overseas briefing

by Jack Maher '12

BEIJING — It was somewhere between the instant noodle aisle and distilled rice spir-its section that an unsettling sensation started in my stomach. Caught in the whirlwind of a sudden onrush of shoppers scrambling for half-priced yogurt, I lost track of my friends. The first few days in Beijing had been a blur of excitement and rediscovery. It had been five years since I had last lived in China and I couldn't wait to be a first-hand witness to the endless changes taking place there. But at this moment, the surreal thrill of arrival gave way to the present reality of the situation.

After that, getting lost has become a daily occurrence. Usually it ends up with a pleasant surprise, such as finding a delicious back alley dumpling shop or having a chat with an elderly tai-chi master in the garden. Other times your unintended destination might not be as desirable, like ending up an hour out of your way on the other side of town because of sloppy pronunciation. Despite the steep learning curve, life in Beijing hums with possibility. Every street offers a new discovery just around the corner if you can survive the crossing with all limbs intact. Just like that one bite of street food can give you moments of delicious satisfaction or hours of misery at the nearest squatter toilet. I just fell in love with a restaurant yesterday when an old man shot off an awe-inspiring snot rocket onto the floor then proceeded to clear out the other nostril.

Places I used to know are barely recognizable. Cranes loom across the skyline, erecting shimmering new buildings at a frenzied pace, while bulldozers tear down condemned blocks of old neighborhoods. Beijing is happening, a place where the only constant is change. I'm not sure it's possible to fully experience culture shock in a city this Westernized but beneath its newly applied glossy veneer lies a gritty authenticity just waiting to be tapped. You can feel it in the Beijing accent that comes on as thick as the smog. You can hear it in an underground rock bar where local bands reinterpret post-punk in the context of contemporary China.

Despite all the chaotic energy of relentless change I'm starting to settle into a routine. Classes have made me realize the true meaning of Maoist-style re-education through labor, but interactions in the language with my Chinese roommate and people around the city make it all the more bearable. I've been thinking about the ways in which language shapes the way we process the world around us. I'm a week and a half into a language pledge, and although the modes of expression are limited, there is something freeing about immersion and the possibility for screwing up and learning from those mistakes. Minor aspects of daily functioning are suddenly transformed into critical tests of your ability, where even getting on the right subway line can be a major accomplishment.

I've kept in touch with my old host family, and the lasting connections made with them have made my experience here all the richer. Despite the ironies of living in the fast-changing society on earth, their warm welcome was an unwavering constant throughout all the transition Beijing has experienced and the hot pot was great. Reuniting with my host parents while speaking only Chinese made the whole experience come full circle, and this time I have even more of an opportunity to soak up the language and culture over my semester abroad. I've already reached my destination, but the real trip hasn't even started. Sometimes getting lost along the way can be the best itinerary. In the words of Confucius, "Life is a garden; dig it."

Property stolen during break-in

CONTINUED FROM PAGE 1

campus," said Iannitto. "We asked [Thompson] to give us more information, and he did tell us about some of the damage, but I was completely surprised at the extent of the damage."

The house was wrecked when residents returned to campus. Many of the locks on doors had been broken off, and rooms were torn apart.

"The house was destroyed, most of the bedroom doors had their locks smashed off," said Iannitto. "The front door was smashed into; the glass was broken. My room was really obliterated. I came back to all of my stuff strewn across my room, my

desk was rummaged through, my room was pillaged. They broke into my safe that had my passport and birth certificate in it, so now I also have to be worried about identity theft."

Mori Rothman '11 had his longboard stolen, and was also unhappy with the reaction of the administration to the incident.

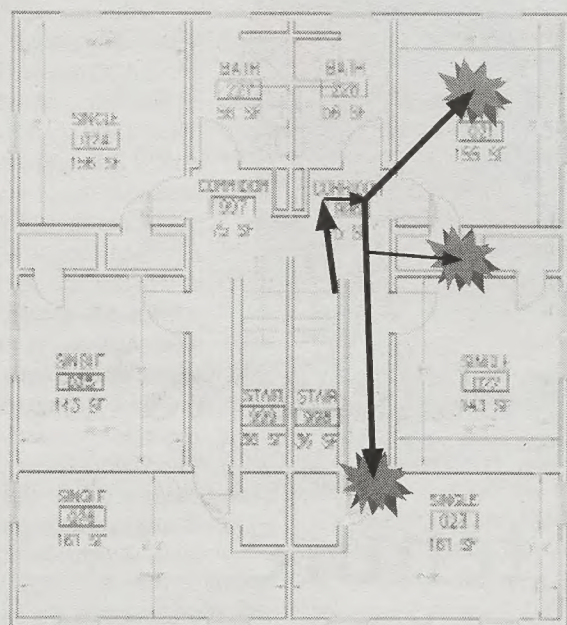
"Officer Chris and the other public safety officers were really sympathetic, but we were not contacted by anyone else in the school administration, either to talk about insurance things, or even to say 'We are really sorry to hear this,'" said Rothman. "That would have been nice."

Although Rothman and Iannitto both still feel safe living in Porter, they expressed

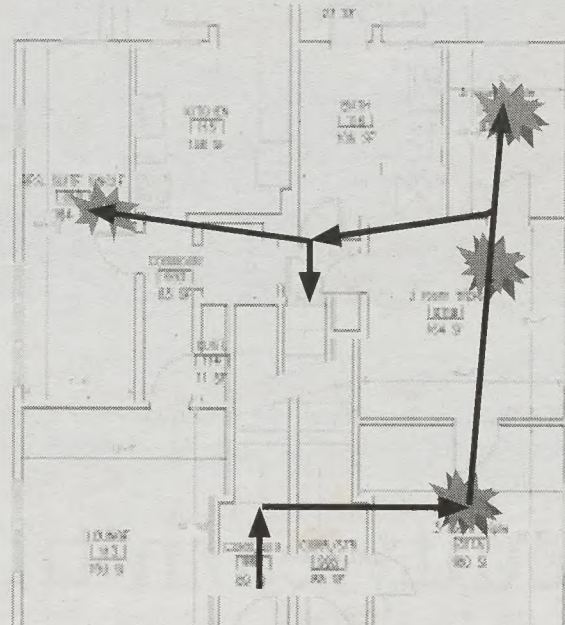
a desire for enhanced security at the house.

"Initially I was dissatisfied with not being able to get any help and feeling like I just lost \$600 worth of my stuff," said Iannitto. "I should not have to put insurance on my ski pants because I'm worried they will be stolen from my locked house behind my locked bedroom door. That bothered me at first, and also the fact that this is not the first time Porter has been broken into is upsetting. The school obviously needs to reconsider the security of this house."

According to Thompson, Public Safety and the College will be reviewing the incident to see if any action can be taken to help prevent this type of incident from occurring in the future.



SECOND FLOOR PLAN
PORTER HOUSE



FIRST FLOOR PLAN
PORTER HOUSE

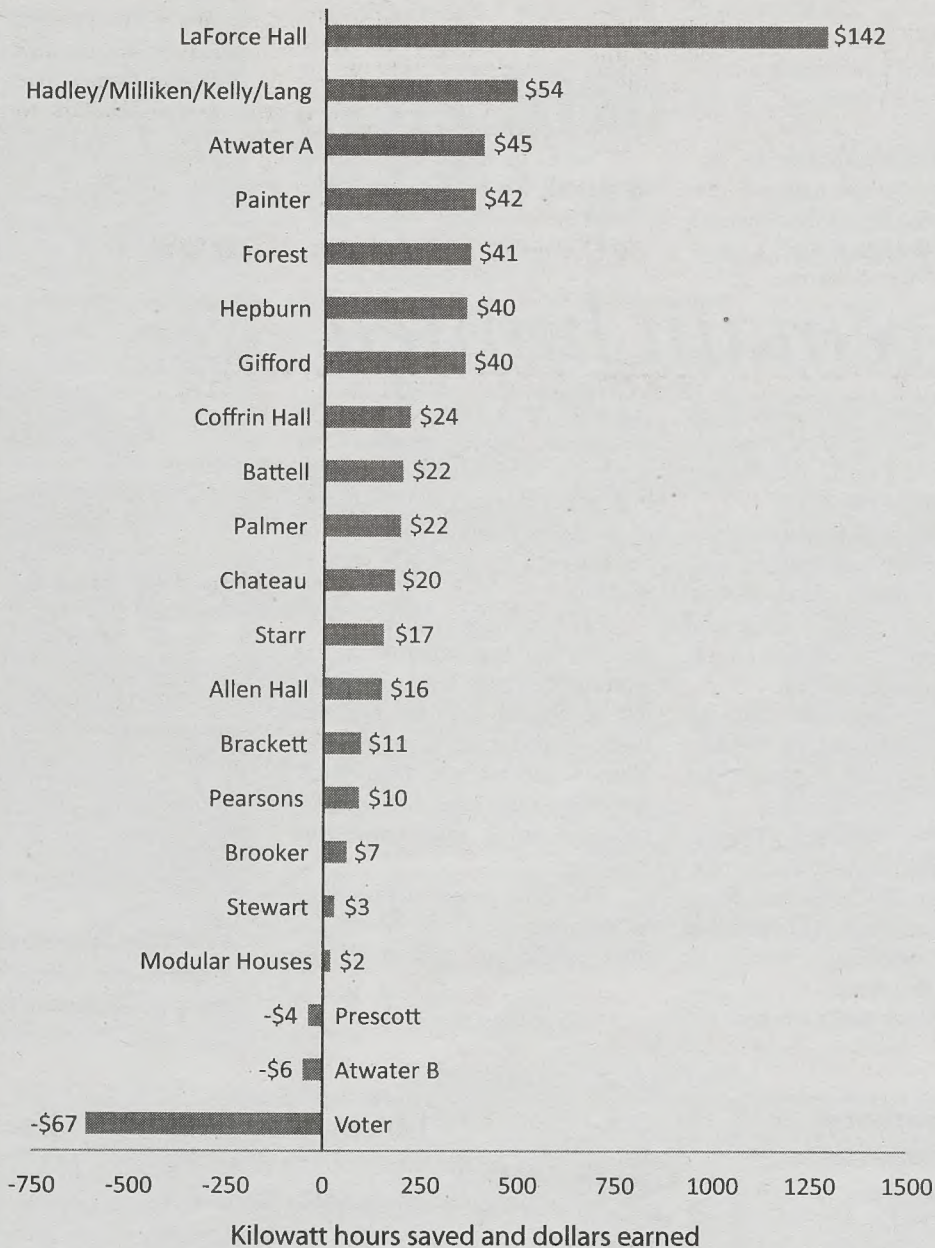
Andrew Podrygula, Photos Editor

Though it remains unclear how many intruders were involved in the December break-in of Porter House, rooms on both the first and second floors were forcibly entered, and their occupants lost many of their belongings.

Power Down 2010

The results of the Power Down are in — see which residential buildings saved energy and which, well, didn't.

Courtesy Clare Crosby



MAD PRESENTS THE JOSHUA
PANDABAND

TONIGHT // 9-11 P.M. // THE GRILLE
// DRINK SPECIALS, SUNDAY BAR AND
PRIZES // 21+ BRING 2 FORM OF ID.

FFF: THE SOCIAL NETWORK

FRIDAY // 7 & 10 P.M. // DANA
AUDITORIUM

MIDDHARD WITH DJ'S SANCHEZ
AND TECHNIQUE

FRIDAY // 10:30 P.M. // McCULLOUGH
SOCIAL SPACE // TICKETS \$3 ADVANCE

CARBON LEAF

RAISE THE VOLUME CHARITY
CONCERT // SATURDAY // 9:00 P.M.
// McCULLOUGH SOCIAL SPACE //
TICKETS \$7 ADVANCE

MMLA adds site at Swarthmore

By Jake Nonweiler
STAFF WRITER

The Middlebury-Monterey Language Academy (MMLA) has announced the addition of Swarthmore College to the summer school's locations for 2011. Located in Swarthmore, Penn., the school and its new program will draw 70 faculty and staff members and over 250 students.

The MMLA was created by the Language Schools of Middlebury College and the Monterey Institute of International Studies in Monterey, Calif., one of the College's graduate schools.

The MMLA at Swarthmore will feature Spanish, French and Chinese and will host middle and high school students from around the country.

MMLA also has programs in Vermont, California, Illinois, Ohio, Rhode Island and South Carolina. Together, the locations offer courses in Spanish, French, Chinese, German and Arabic.

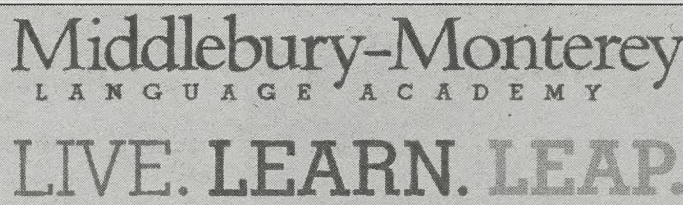
"We are excited to be partnering with an institution that understands and values the importance of foreign language skills," said Kevin Conroy, MMLA's director.

Conroy added that the MMLA's approach to learning languages through immersion helps the students learn important skills not always taught in the classroom.

The MMLA strives to meet the different learning styles of its students, incorporating cooking classes, group hikes, soccer tournaments and other social events. Students attend language classes, live in language-specific housing and speak the target language during daily activities.

The MMLA also adapts the program to each student's experience with a language, regardless of skill level.

"We think that MMLA is a good match for Swarthmore, both for the richness and rigor of its curriculum and for its tradition of successfully preparing students to further their academic goals," said Swarthmore Provost Constance Hungerford. "We hope to enjoy a relationship with MMLA for many years



The Middlebury-Monterey Language Academy (MMLA) site at Swarthmore will offer programs in Spanish, French and Chinese.

to come."

The MMLA also recently became part of Middlebury Interactive Languages, a technology-based education company and leader in online learning that the College launched, through a partnership with the education company K12 Learning, in the spring of 2010. The company's goal is to create more opportunities in which students can further their language skills using video communication.

"MMLA's immersion approach to teaching language and culture — like that of the internationally recognized Middlebury Language Schools — is an ideal way to provide today's young people with the skills and resources to become tomorrow's citizens," Conroy said.

college shorts

by Adam Schaffer, News Editor

Study sheds light on the effects of being dumped

According to a recent study by the University of Michigan, being dumped has a negative effect on a person's attractiveness to the opposite sex.

The study, published in the scientific journal *Evolutionary Psychology*, tracked how 198 U. Michigan students reacted to various advertisements for potential mates. Each advertisement specified whether the person had been dumped by his or her last partner, done the dumping or preferred not to say.

Women, the study found, felt more strongly than men about not dating a person who declined to share how their last relationship ended, and were more sexually attracted to those who dumped their past partner.

Men did not show greater desire to have sex with women who dumped their previous partner, though did show a lower desire to have a long term relationship with her.

— U Wire

Study shows "helicopter parents" too involved

Parents are increasingly involved in the admissions process, a survey by Kaplan Test Prep and Admissions found. The survey also stated that the greater role played by parents in the process may not be in students' best interest, either.

Wren Singer, director of the Center for First-Year Experience at U. Wisconsin, believes that allowing children to speak for themselves and ask their own questions is important. She emphasized that the primary role of parents should be that of supporter.

For those students who felt their parents were hovering a little low, Singer recommended they give friendly reminder to their parents saying gently but firmly that they need independence in the process, but still would like their parents involved.

— U Wire

Colleges consider ROTC after repeal of DADT

After the recent repeal of the controversial "don't ask don't tell" legislation banning gays from openly serving in the military, elite universities are considering welcoming the military back to their campuses now that the armed forces do not violate the universities' respective antidiscrimination policies.

Since the Vietnam War, universities including Harvard, Yale and Columbia have outlawed the Reserve Officer Training Corps (ROTC).

The repeal alone, many observers comment, may not be enough though to bring the military back to these institutions, but it raises the issue.

As these institutions cost as much as double their public counterparts, the military may not be able to continue to afford to offer scholarships that cover as much as the entire tuition of participants.

— The Chronicle of Higher Education

College creates new professorships

CONTINUED FROM PAGE 1

order to say they think the administration is wrong, or the chair is wrong, or even that torture and preemptive war are wrong?"

Essig was joined by four other faculty members receiving tenure: Febe Armanios of the history department, Matthew Kimble of the psychology department, Hedya Klein of the studio art department and Stefano Mula of the Italian department.

Old Chapel also announced the creation of two new endowed chairs. The Robert R. Churchill Professorship in Geosciences in honor of the former college president was awarded to Professor of Geography Ray Coish.

"Bob [Churchill] was a huge presence in geography and environmental studies," Professor of Geography Tamar Mayer said. "[He] started as a physical geographer, and taught classes on geomorphology. And then, he trained himself in cartography and ... really started the whole GIS program at Middlebury." Churchill hired Mayer in 1987, three years after he hired then geography professor President of the

College Ronald D. Liebowitz. The chair, Mayer added, allows Churchill's legacy to continue.

"I think that the chair is a great tribute to him. Just perfect."

Professor Coish mainly researches volcanism in the northern Appalachians. He has taught classes on Earthquakes and Volcanoes, Bedrock Geology of Vermont and Mineralogy, among others.

The second chair, awarded to Professor of Classics Jane Chaplin, honors President Emeritus Jim Armstrong.

"[Armstrong] is the person who changed Middlebury from a local college to a national college," said Chaplin.

He is also credited with fully integrating coed student life, and creating the faculty leave program. His teaching academic

career also shared parallels with Chaplin's, intersecting at Princeton.

"To have the chair be named after someone who's done so much for the institution [is an honor] ... and then I got to meet him, which was absolutely terrific,"

Being a good teacher is central to my identity.

— Laurie Essig,
Assistant Professor

said Chaplin. The pair had a formal dinner to celebrate the endowment, and read each other's academic work.

According to the Office of the Provost, both chairs cost around one million dollars to endow, and were made possible through a donation from the Peterson family. The awarded money goes to the scholars to support their research.

SGAupdate

by Christine Wemette, Staff Writer

Senators discuss newspaper subscriptions, ROTC

In their first meeting of Winter Term on Jan. 9, the Student Government Association (SGA) sought to address complaints about the lack of available newspapers in the dining hall and continued discussing old business, such as Pass/Fail and Midnight Breakfast.

Currently, the SGA funds *The New York Times*, *The Boston Globe*, and *USA Today* — the three papers currently delivered on campus. They plan to address the newspaper shortage by ordering 30 extra *New York Times* papers on Monday through Friday. Doing so from now until the end of spring semester will cost approximately \$1,125.

The option of decreasing the number of USA Todays was also suggested. However, because the specific number of delivered papers are part of a contract with the Collegiate Readership Program, this is currently impossible.

In addition to increasing the paper subscription, other proposed possibilities to increase the availability of papers in the dining hall include signs encouraging students to return newspapers after they have finished reading them, instead

of throwing them away, leaving them on tables or carrying them from the dining hall.

Discussion about old business carried over from the 2010 fall semester also resumed in the new year. Cook Commons Senator Michael Polebaum '12 has continued working with the Old Stone Mill in an attempt to gauge and increase faculty support for a Pass/Fail option for classes taken at the College. To be implemented, Pass/Fail would have to be supported by a majority in a full faculty vote.

However, the existence of a majority in favor of Pass/Fail remains uncertain. Until a majority is believed to exist, the SGA is unlikely to push for an immediate vote because a failing vote on the Pass/Fail issue could seriously hinder progress and undo much of the previously accomplished work.

Further discussion of old business included the issue of institutionalizing Midnight Breakfast, instead of annually introducing a resolution to fund the program. While some senators questioned the wisdom of this decision, others proposed that doing so would allow the SGA

to more efficiently use its time.

Sophomore Senator Charles Arnowitz '13 also spoke briefly about two future resolutions to be introduced at the next meeting. The first resolution will support the reinstatement of the R.O.T.C. program on the College campus. The program was ended in the 2001-2002 school year, primarily because of the military's perceived discriminatory policy against gays and lesbians through the Don't Ask Don't Tell legislation.

Because Middlebury lacks its own R.O.T.C. program, participating students must travel to the University of Vermont in Burlington.

The second resolution would focus on raising the SGA's profile at the College, both by encouraging more voter participation in elections and by raising awareness for SGA issues. A possible component of this resolution could be an amendment to bylaws streamlining how elections are run.

Further information on both of these new resolutions will become available at the next meeting, on Jan 16 at 7 p.m. in the Crest Room.

beyond the bubble

by Bronwyn Oatley, Staff Columnist

On Jan. 9, citizens of South Sudan began the seven-day process of voting for their independence. The vote represents the culmination of a desperate 50-year struggle of South Sudanese citizens to secede from their neighbors to the North. Government officials from both sides will continue to discuss the terms under which the largest country on the African continent might be divided in two.

South Sudanese liberators have had to overcome a series of unthinkable obstacles. In the earliest days, the freedom fighters clashed militarily with much more heavily trained soldiers from the North. They had no money for proper equipment, as many in the region live on less than 75 cents per day, so they began fighting with their hands. As the unlikely rebel force continued to regain territory from the Northern government, they amassed machetes, Molotov cocktails and guns. This guerilla warfare resulted in the death of over two million Sudanese citizens.

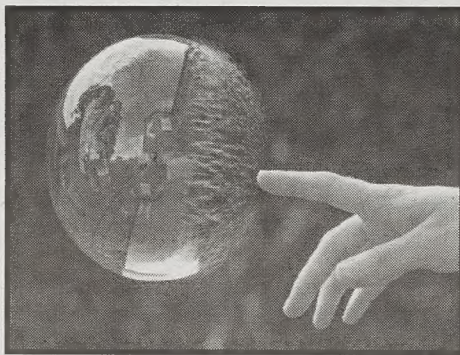
While the independence vote became popular cause in recent years, for many decades the international community largely ignored the plight of the South Sudanese liberators. Though humanitarian groups attempted to provide aid to the struggling citizens of the region, diplomatic aid remained largely absent.

This tide has shifted in recent years however, with American government officials, Christian rights groups and celebrities alike taking up the cause.

In 2005 the Bush government mediated negotiation between North and South officials. The talks proved successful, and a peace treaty was signed. Such diplomatic actions have halted the fighting between the two opposing forces and paved the way for current talks.

Christian rights groups worldwide have also taken up the cause of the South Sudanese people. Citing the religious persecution of their fellow spiritual devotees, they have called on the primarily Muslim, northern population to cease fighting with their Christian neighbors from the south. Though the religious and ethnic lines throughout the region seem much more blurred than Christian rights groups claim, such pressure has proved successful in bringing attention to the cause of the South's liberation movement.

Celebrity involvement has also helped



bring this issue to the attention of a wider audience. As *The Globe and Mail* noted, "Film star George Clooney flew into Southern Sudan this week to monitor the referendum, with moral support from Hollywood pals such as Brad Pitt and Matt Damon."

In order for the north to recognize the legitimacy of the vote, there must be a turnout of at least 60 percent of registered voters. The majority of these citizens must vote for secession.

In order to try and encourage south Sudanese people to vote, their government officials have tried to make the process as simple and accommodating as possible.

The majority of possible voters are nomadic herders for whom it will take over one day to walk to a polling station. In light of these facts, South Sudanese officials have decided that the vote will occur over seven consecutive days.

Political officials have also tried to simplify the actual process of voting to combat illiteracy. Ballots are not written in English, Arabic or any native dialects, but will instead use symbols to illustrate state unity or schism. The first symbol shows two hands clasped together in solidarity, representing a unified country; the second symbol will show two hands open, with one hand directed away, as if weaving goodbye. In order to voice their option voters need only dip their finger in ink and draw a circle over the symbol they wish to select.

Although this vote for independence has generated much excitement, many remain unsure of the fate of the Sudanese people if they are successful in the secession movement.

The Southern half of the state has a much less developed infrastructure than its northern region. There are very few roads within the South's territory, and levels of sanitation and education are lower than in the North. On average the southern part of the state also has higher levels of infant mortality and greater food insecurity.

The unequal distribution of natural resources has also been a point of contention in recent years, as the two sides have struggled to reach consensus during peace talks. Though the South contains more of the oil fields within the state, the North claims that 50 percent of the resources within these re-

serves are theirs for the taking.

The former rebel Sudan People's Liberation Movement (SPLM) government that has taken control over Southern Sudan is largely inexperienced. Evidence of this fact was seen last year when the government unveiled plans for new southern cities shaped in the form of animals and fruit. As one BBC report seems to sarcastically note, "The reason for these shapes is not entirely illogical — they match the symbols that appear on the flags of southern Sudan's states."

If initial plans are carried out, the new capital city of Juba will be shaped as a rhinoceros, with the office of the regional president situated where the rhino's eyes should be.

Humorously, the BBC also noted, "In Wau, the sewage treatment plant is appropriately placed under the giraffe's tail."

While a vote for the independence African citizens, so illogically grouped together during de-colonization seems progressive endeavor; such actions could spell disaster with such a weak infrastructure in place. Intervention from abroad, though effective in certain instances, must be wary of being heavy-handed. This vote represents a movement undertaken by south Sudanese citizens for their own independence — the popular will of the people must be allowed to decide the nation's fate.

public safety log

January 2 - January 10, 2011

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
01/02/11	12:05 a.m.	Theft	Snowboard	Starr Hall	Open
01/03/11	1:20 p.m.	Property confiscated	Bicycle locked to College property	Hadley	Referred to Commons Dean
01/03/11	9:35 a.m.	Vehicle	Vehicle damage	637 College St.	Referred to Risk Management
01/05/11	1:15 a.m.	Disturbance	Noise complaint	Hadley	Referred to Commons Dean
01/05/11	4:10 p.m.	Property found	Wallet	McCullough	Referred to Commons Dean
01/06/11	1:25 p.m.	Property found	Bicycle	Atwater Dining	Referred to Commons Dean
01/06/11	11:00 p.m.	Theft	Property taken	Munford House	Referred to Commons Dean
01/07/11	1:09 a.m.	Disturbance	Noise complaint	Munford House	Referred to Commons Dean
01/07/11	10:12 p.m.	Drug Violation	Possession	Kelly	Referred to Commons Dean
01/08/11	1:55 a.m.	Drug Violation	Paraphernalia	Milliken	Referred to Commons Dean
01/08/11	9:13 a.m.	Property Damaged	Window	Harris Farm	Case closed
01/09/11	unknown	Vandalism	Fire extinguisher	Forest West	Referred to Commons Dean

The Department of Public Safety reported giving 15 alcohol citations between January 2 and January 10, 2011.

Grille hiring procedures underway

CONTINUED FROM PAGE 1

Oct. 10 of last year, one day before Spears' announcement for expanded hours. In an e-mail written last October, SGA President Riley O'Rourke '12 explained the SGA's willingness to take action on the issue before the announcement for College-funded expanded hours.

"If they do not change it soon we will pass something else, and if we have to we will pay a student to stay in the space so we can at least get the room open for people to work in," wrote O'Rourke. "It is embarrassing that a school like Middlebury does not have a [separate dining operation] open on Sunday or Monday. Also, it is ridiculous that there is no place to get food in this town after 9 p.m. on those days."

Spears apologized for the delay.

"It has been a more protracted process than perhaps we thought it would be," said Spears. "As I understand it, they just haven't found the right candidate yet. We're all hopeful that we can expand the hours ASAP."



We need Op-Eds. Write one about your favorite person on campus. Can be your Proctor crush, that kid who always uses big words during discussion, your adviser, your FYC or Vincent A. Jones. Op-ed must include a detailed and heartfelt argument, limited to 600 words, of why your favorite person on campus is the awesomest. Submissions subject to disqualification if they concern Proctor chicken parm, the dog statue or the comfy chairs in BiHall. Send your submission to campus@middlebury.edu, and include a picture of you with your Midd hero. Op-eds persuasive enough to sway the *Campus* editors may be published in next week's issue. 5 points.

TOP 5 LOCAL WINTER ACTIVITIES

BY CHARLOTTE GARDINER AND JOANNA LYONS,
LOCAL NEWS EDITORS

FROM SKIING, SLEDDING AND SNOWSHOEING TO EATING LOCAL FOOD AND DOG SLEDGING, VERMONT IS CHOCK-FULL OF WINTER ACTIVITIES. ADDISON COUNTY BOASTS SOME OF THE STATE'S BEST SLOPES, TRAILS AND HILLS, AS WELL AS DELECTABLE APRÈS-SKI SPECIALS TO SIP ON AND COZY KNITTING CLASSES TO ATTEND. TAKE A LOOK AT THE 2011 TOP FIVE LOCAL WINTER ACTIVITIES!

VERGENNES LAUNDRY

For a tasty treat and a warm drink, take a short drive to Vergennes Laundry, a recently opened bakery in the town of Vergennes, Vt. Owner Julianne Jones prides herself on a carefully designed menu, which offers everything from homemade pastries like croissants and canelés to breads baked fresh each day in a double decker oven. For something sweet, try a nougat bar or truffle. To wash it all down, enjoy an espresso, hot chocolate or Kombucha.

Vergennes Laundry is located on 247 Main St. and is open Wednesday through Sunday, 7 a.m. to 6 p.m. For more information and a look at a complete menu, go to the bakery's website at <http://www.vergenneslaundry.com>.

SNOWSHOEING

There are countless local trails and a pair of snowshoes is all the baggage you need. The Blueberry Hill Ski Center, located in Goshen, Vt., invites students to explore its snowy paths. To make a reservation call the center at 800-448-0707 and general questions can be emailed to info@blueberryhillinn.com or call 802-247-6735.

Green Mountain and Finger Lakes National Forests also has many unique trails. Visit the website to plan your route: there is information for each trail, including the path's length, elevation, the fee to camp overnight and the trail's amount of use, in addition to its difficulty level and what is "featured" on the path. One trail, the Chittenden Brook Area, is an 8.2 mile loop and snowshoers enjoy "wildlife, [a] stream, Long Trail access [and] camping" along the way. A shorter option, like the Silver Lake Area Trail, which winds through East Middlebury and Brandon Quads, offers views of the lake and a waterfall. Call the National Forest at 802-747-6700 for further information.

Nola Kevra, an avid snowshoer from Ripton, Vt., said she once thought snowshoeing was an "old-person's" activity, but she has since come to realize it is actually a "magical" experience.

"I like to explore, and to go off the beaten path and see what critters have been doing. When you snowshoe, you do not damage the environment; you can be a visitor for a little while and then step back and say thank you," she said.

Kevra, who has been snowshoeing for about 12 years, is also teaching a Winter Term snowshoeing workshop and she thinks all 20 students enjoyed their first class last weekend, "unless they are really good actors and actresses."

"The best part about snowshoeing is setting your feet in the woods and going because you can walk anywhere there is snow," Kevra said.

STOWE

Love the Snow Bowl, but seeking steeper slopes and fresh powder? Visit Stowe! With a total of 123 inches of snowfall already this year, Stowe has much to brag about, including its 58 trails, which cover a total of 39 miles and 485 acres of scenic views. About a 90-minute drive for all campus, the resort has ample parking available for all ski gurus. Open from 8 a.m. to 4 p.m. on the weekends, call the mountain at 802-253-3000 for additional information. While pricier than the Snow Bowl, as lift tickets run for about \$84 per day, Stowe Mountain Resort offers skiers and boarders ample dining options, rentals and guided mountain tours. The famous Von Trapp Family Lodge is also located in the quaint town, which encourages people to go dog-sledding or snowmobiling if they choose not to explore the mountain.

KNITTING

Keep warm this something cozy! With Vermont Yarn, Beads located at 383 Exchange

winter and knit yourself the help of Cacklin' Hens: and Gift Emporium, St. in Middlebury, you can make scarves, sweaters, gloves, hats and more. Opened this past June, the store offers a variety of classes in knitting, beading, basket weaving and craft. According to owner Cheryl Burnham, who operates the store with her daughter-in-law Amanda Burnham and friend Amy Quesnel, projects that require one skein (a length of loosely coiled yarn) have been most popular, as a single scarf can be made relatively quickly. Knitting and beading classes often fill up quickly; the store also offers

private lessons and has a work area where customers can come in and create something on their own. "We had an awesome first Christmas and we're excited about it," said Burnham. "More and more people are coming in and learning about us."

Burnham, who is also the coordinator at the College's Kevin P. Mahaney '84 Center for the Arts, said that the store offers discounts through MiddKid and that flyers around campus have 10 percent off coupons attached. Students can take a 20-minute walk to the store, or can visit it by car or bus. Call (802) 388-2221 or visit <http://www.vermonttybge.com> for more information. Cacklin' Hens is open Monday through Friday from 9:30 a.m. to 5:30 p.m., and it is open on Saturday from 9:30 a.m. to 4 p.m.

SLEDDING

While there is no debate that the hill in front of Mead Chapel was born for sleds, Middlebury may be facing some competition. The Lincoln Gap Road sledding hill in Lincoln, Vt., about 30 minutes from campus, warns that only "serious, experienced sledgers" are welcome. Each winter the road between Lincoln and Warren, Vt. is closed off, so the hill is vehicle-free. There is no parking near the trail either. The Middlebury Mountain Club offers trips to the hill and is venturing to the treacherous trail this weekend, so contact the MMC to join the group on Sunday, Jan. 16. Holly O'Donnell, MMC co-president, said a Lincoln resident, who lives next to the Lincoln Gap, grooms the path, so the snow is packed down.

"It is a very fun hill and you get a really long ride although it's windy, so you have to steer some. It's quite the hike up too, but definitely worth it," she said.

The hill also leads to the trailhead for Mount Abe.

PAGE DESIGN BY IAN STEWART, LAYOUT EDITOR



Meet Lissy Heminway

This local lives out her dog sledding dreams and loves sharing her passion with others, page 6.

Say Cheese!

Middlebury's Cabot Creamery, located on Exchange St., produces 160,000 pounds of cheese per day, page 7.



Vermont Folklife Center finds unique voices

By Charlotte Gardiner
LOCAL NEWS EDITOR

This September marks the 27th anniversary of the Vermont Folklife Center. Minnesota native Brent Bjorkman, an experienced folklorist who took over as executive director three years ago when Jane Beck stepped down, has three goals for the center: to validate voices across the state, to educate the public and to preserve Vermont's history.

"I get to discover the everyday culture of the world locally," he said. Bjorkman explained that folklore is essentially the knowledge of people.

Once the associate director of the American Folklorist Society, Bjorkman, who graduated from Western Kentucky University, enjoys talking to Vermonters. Many times individuals the center chooses to interview question why anyone would care about them and their stories, but Bjorkman is happy to share their unique tales with others. The center currently has five thousand oral interviews in its archive. Most were recorded on cassettes and will soon be converted to digital media. The interviews will be available online for all to access, as well.

"We have people call us and ask if we still have the interview someone at the center conducted with their grandparent in 1991," he said.

According to Bjorkman, finding people to interview is an "organic" process. He often determines what group of people the center has yet to target or what "emergent" topics are especially pertinent. Currently, the Vermont Folklife Center is interviewing those individuals involved in sustainable energy (both solar and wind).

"These are stories of everyday life and of people who you will not read about in a history book," said Bjorkman. "Vermont is a microcosm of innovation and we discover how people got started and learn about their journey."

An important part of the center's mission is also to establish resources for the public's use. These opportunities include radio programs, exhibits and courses. From March through May, the center holds day-long classes to teach those who are interested about folklore. In addition, for the past six years teachers have been invited to attend the Discovering Community Summer Institute. The weeklong course teaches professors how to create digital audio and videos, which they can use to profile individuals. It is a way to "create and share knowledge" and to blend oral history with digital media.

Last year, the center organized an exhibit titled "The Golden Cage." The in-depth study of Mexican migrant workers and Vermont dairy farmers. 4,000 individuals visited, including 40

school classes. The center worked with the Migrant Coalition on what Bjorkman believes was a "provocative" project.

A Scandinavian American, Bjorkman understands the importance of family history. He says his relatives share countless stories, narratives and food and holiday traditions. This is why he began studying folklore and treasures the fellow folklorist Barre Toelken's quote: "Folklore comes early and stays late in life."

The Vermont Folklore Center is a non-profit group and is free to the public. It fundraises and also benefits from the private donations of individuals and foundations. Individuals who choose to become members of the center receive discounts on store purchases and often give generous donations.

The archives at the center are plentiful, which is why Bjorkman believes the college sees the center as an asset. Two years ago College Professor Emeritus, John Elder, taught a

Sarah Stahl is also the store's buyer. Stahl has worked in retail since the age of 18 and attends regional shows and church fairs to find Fair Trade products. She has many Northeast producers, but also has several international contributors, as countries like China have now created Fair Trade markets.

"I buy items that stay within our mission," she said. "Many of the goods are handcrafted, like our recycled African and Vietnamese ornaments."

The center's store sells books on ethnographies, as well as on the history of Vermont. This year Stahl was especially thrilled with the center's annual gingerbread house celebration, which garnered approximately 70 entries.

Next month and continuing into March, the center has organized an exhibit titled "Women Town Clerks of Vermont." Bjorkman believes these women are the "first entry into the state government" and the people "who you go to with gripes."

Eight different women will be profiled with both text and sound for all to visit. As always, admission is free. There is also an active component to the programming: each of the three Thursdays in March, the center will feature a different presentation. The eight town clerks will come to the first meeting, the second meeting is a discussion about the new Australian ballot system in Vermont town elections and the third is a talk by Frank Bryan, political science professor at the University of Vermont, who will discuss town meetings and the role of women.

"The center is a portal to the culture and traditions of Vermont, most importantly through its own respectful, inquisitive and high-spirited links to local communities and individuals," said Elder.

Photographer Ned Castle has also teamed up with the Folklife Center on a project he calls "HighLow," which will be shown until Jan. 29. In each case, there are two different photographs of a Vermont teenager, one in a high and one in a low period of his/her life.

Accompanying audio is also available. Castle worked with the Vermont Coalition of Runaway and Homeless Youth Programs on his project.

The center's shop is open from Tuesday to Saturday from 10 a.m. to 5 p.m. and the archive is open Wednesday through Friday, though appointments are necessary. Contact the office at (802) 388-4864, Monday through Friday from 9 a.m. to 5 p.m., for more information. If you are interested in an internship or work-study position at the center, please contact Bjorkman at bbjorkman@vermontfolklifecenter.org or at (802) 388-4964.



Courtesy

Founded in Sept. 1984 by previous Executive Director Jane Beck, the Vermont Folklife Center is a source of knowledge and history with over 5,000 oral interviews.

class called "Portrait of a Vermont Town" in which students interviewed residents of Starksboro, Vt. The following year his "Farm Stories" class talked to local farm families that live near the College. Both classes attended ethnographic workshops at the center and ultimately created an exhibit.

"In each case, excellent sessions on interviewing by Greg Sharrow helped them [the students] to develop meaningful conversations and relationships with the people they were meeting," said Elder. "Context is meaning. If our students can relate their classes to the surrounding history, culture and concerns of western Vermont, they will be enriched in many ways."

Now in her 12th year as operations manager at the center,

one in 8,700

where the personalities of middlebury proper are celebrated

By Maddie Kahn
STAFF WRITER

In the middle of a field in Whiting, Vt., white snow blankets the rolling hills and dusts the evergreen trees. A sled glides swiftly through the powder, carving a double crease into the snow blanket's perfection. The only noise for miles is the soft pitter-patter of dog paws accompanied by their faint panting. Lissy Heminway, a local musher who has been dog sledding for over half her life, alternates between hollering at the dogs and talking to them as if they are old friends.

It started as a child fantasy. Heminway grew up on a farm with five mutt farm dogs.

"For some strange reason I wanted them to be huskies," said Heminway.

Then, when she was in college, a stray Siberian husky ended up in her car when she returned from a hike — an act of fate. Heminway could not find a home for the dog, so decided to take him in as her own.

"That was the beginning of the end for me, the tip of the iceberg," she said. "From there everything just started to fall into place."

Heminway trained her husky dog to pull her bike to campus everyday, storing him at a kennel while she went to class. When it came time to graduate, she knew that what she really wanted to do was work for someone who ran dogs, so that she could "get it out of her system." Heminway went to work for Ed Blechner in Vermont, and after one season with him, she was ecstatic.

"Fireworks were going off in my brain," she said.

Heminway continued working for Blechner for another season while also beginning to volunteer at the local Humane Society. It was there that she began to gather her own motley team of dogs.

"I wasn't a purebred kind of person, and wasn't a racing person either," said Heminway. "I loved the big strong, freight dogs that had as big a heart as the things they pulled."

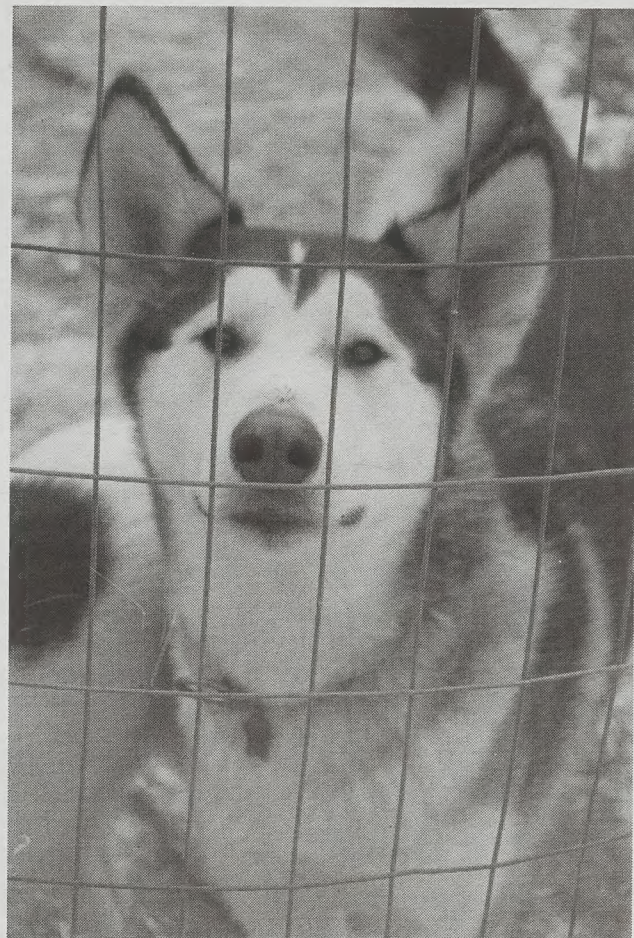
Knowing that these mutts would not take her gracefully down a trail, however, Heminway contacted a fellow musher in Maine and began to inherit her "rejects."

In a few years, Heminway inherited enough true sled dogs to make her first real team, and her first real adventure. Though she had learned from other mushers in the area, according to Heminway, "when you get a passion, nobody can tell you otherwise how to do it." So Heminway began to teach herself. She learned from her dogs and they learned from her, creating the unique bond between mushers and their dogs that is impossible for anyone else to comprehend. Heminway even says that some of her dogs are telepathic; without any commands or direction, they know which way to go.

After six years of running her dog team, Heminway had a revelation.

"It became clear to me that this was my calling," she said. "This is what I should be doing to make money." At 28 years old, with 10 dogs, Heminway began her own dog sledding business, running day and half-day trips for tourists who wanted a slightly different Vermont experience. Dog sledding is the second most popular tourist attraction in Vermont, and Heminway's business has skyrocketed.

After five years and the birth of two of her children, Heminway decided that the business was beginning to be too overwhelming so she cut back on the tourism side. Instead, she began to work with school groups and community service programs in the area that allowed her to educate children about her passion. To this day, Heminway continues to work mainly with Youth at Risk as well as several elementary schools in the area.



Maddie Kahn

Lissy Heminway's dogs provide their owner and tourists with exciting rides through Vermont's snow-covered slopes.

LOCALVORE: L'AMANTE IS A BURLINGTON ADVENTURE

By Claire Sibley
STAFF WRITER

To experience truly great food is to fall in love. It is an act of quiet passion conceived and carried out through exacting quality and arresting flavor. It is the kind of meal that leaves you at a loss for words, in the end both sated and desirous.

L'Amante, located at 126 College Street in Burlington, Vt., not only understands this truth, but revels in its execution. Serving contemporary Italian cuisine in a peaceful environment, chef Kevin Cleary and his staff regale their patrons with a gustatory redefinition of what it is to be a lover — *un amante* — of food with every dish they offer.

The menu is a thoughtful, well-conceived whole, which stands not as a group of disparate dishes but as a conversation of the palate; there are certain themes in Cleary's creations, such as the varied and nuanced use of balsamic and the warming recurrence of truffle oil. The result is elegant without an ounce of showiness, a kind of art without affront. To begin, L'Amante, which opens at 5 p.m. for dinner Monday through Saturday, boasts a familiar but playful host of antipasti — including the calamari standby and several local salads — that gives a nod to traditional Italian cuisine without being bound by it. The mushroom bruschetta is a glorious play on the old bread-and-tomato, and surpasses its inspiration in texture and flavor. The mushrooms arrive in all of their earthly splendor, a subtle and nutty flavor complemented deftly by the rich haloyolk of a fried egg atop a thick, fresh piece of house Italian bread. The rich salt of pancetta, a type of Italian bacon, makes the dish.

Perhaps the worst part of the experience

is making a final decision for a main course. Options range from paella-like risotto to lobster; the secondi options will leave you equally astounded and indecisive.

Both the steak frites and the quail at the end of the menu are delicious as well. The steak is cooked expertly to order, and at medium rare the taste is front and center, its richness highlighted by sautéed onion and the caramel-bitter sharpness of balsamic. For his frites, Cleary has created a kind of parmesan polenta fry, dusted in flour and then fried to

bitterness from the sprouts, and marries the earthy flavors of the potatoes and quail into a remarkable whole. It is also excellent accompanying the polenta fries of the steak frites.

The variety of the wine selection begs similar attention. By the glass, the Umberto Cesari Moma is an astounding Tuscan red, warm and plum-like with a spice that brightens without becoming too sweet. The staff, who serve attentively without imposing, are knowledgeable and happy to provide tastes to those of age and interest.



Claire Sibley

Burlington's L'Amante offers customers a true taste of Italy, from their first bite to their last.

remind diners of the most perfect version of the original potato: perfect crispness and softness upon the first bite. The quail, accompanied by small, golden fingerling potatoes, is an equal delight. But the true genius of this dish is found in the brussels sprouts — delicate and succulent, even to those who claim not to be lovers of the green. The accompanying sauce, though called marsala on the menu, seems to deserve another name entirely. Made with a butter base, the sauce dispels any possible

L'Amante's signature basil ice cream is the crown on the perfect meal. It is rich and subtle without losing any of the herb's flavor and complemented by a balsamic reduction and fresh strawberries. The house-made Limoncello makes a perfect pair with the ice cream.

L'Amante offers a warm atmosphere, and has a competent and dedicated staff. What the restaurant does to food, with unsurpassed grace, is in fact an act of art, and one of great beauty.

It's "grate" to be a Cabot consumer

By Joanna Lyons
LOCAL NEWS EDITOR

Located at 869 Exchange St., tucked a few hundred yards off of the road, is the Cabot Creamery. Though one could easily drive by without noticing the building, the state-of-the-art factory, which opened in 1995 and operates year round, uses 1.6 million pounds of milk to produce 160,000 pounds of cheese each day. The vast majority of cheese is shipped to Cabot, Vt., home of the well-known cheese company, though the factory also sells some of its product to other brands, including Kraft, the factory's previous operator, and Sargento. In the late 19th century, Cabot suffered financial difficulties, so farmers from the dairy co-operative, Agri-Mark, voted to buy the Cabot name.

"[Cheese] is probably one of the oldest products that was made in Vermont," said Bernie Boudreau, the plant manager. "Cabot's an important piece of it because we make it a sellable product to put it on the shelves."

Yet for every 100 pounds of milk the plant uses, it can only produce 10 pounds of actual cheese. The other 90 pounds are whey, a clear liquid that is extracted at multiple steps in the cheese making process. In 2001, Cabot built a whey plant, which is as big as the cheese plant, and Boudreau said it is just one of four like it in the entire world. From the whey, which is dehydrated, the plant produces two proteins: lactoferrin (140 pounds/day) and WPC-80 (14,000 pounds/day), which is a protein concentrate found in sports drinks. These powders are sold all over the world, including in China, Argentina and Brazil.

The factory plays an important role on a local scale as well. Boudreau knows all of the approximately 200 farmers who choose to sell their milk to the company.

The plant also employs 110 people, from both Vermont and New York. While most employees specialize in one aspect of production, those who can perform multiple jobs do receive higher wages.

"This plant is probably the top plant in the northeast," said Boudreau, who has worked for Agri-Mark Cabot for 39 years and started with a factory job himself. He takes pride in the fact that the factory always

produces a quality product, as a sample from all incoming milk is analyzed in the lab before the cheese is made. The plant is also certified to test samples from other factories if they are unsure of their test results.

This time and care is evident in all stages in the cheese making process. The fresh milk from local dairy farmers arrives in trucks each day and is first run through a series of pipes that pasteurize the milk to ensure the liquid has no bacteria. Entering one of six large cheese vats, the milk soon coagulates, turning into a jello-like substance. Agitators in the vats move the milk and it begins separating into curds and whey. From the vats, the cheese curds enter the cheddaring process, moving along a perforated belt for two and a half hours before they are sprayed with salt on another belt. The cheese then enters cheddaring towers that are full of holes, which allows the whey to be extracted from the cheese. Once at the bottom of the towers, the cheese is pressed into 42 pound blocks, 16 of which can fit into large wooden storage boxes. The boxes are then moved to storage rooms, which are kept at cool temperatures. The longer cheese sits after being made, the sharper the flavor. Some blocks are sharp after a few months, though others can sit for as long as three years. One block from each vat is deemed the sample block, and testers from Cabot, Vt. visit the Middlebury factory to test the flavor and determine whether the cheese is ready for

packaging.

Perhaps most impressive, the factory never stops operating. Though it is thoroughly washed for three hours every day, it never shuts down.

"We run 365 days a year," said Boudreau, who is quick to note that the entire cheese-making process is energy-efficient as well.

The plant uses Efficiency Vermont, an energy efficiency utility, to help cut costs where possible. Over the last year, the factory has introduced energy-efficient light bulbs. In addition, the water that is extracted from the whey is used to wash the equipment and to pre-heat incoming milk plate pasteurizers. This re-use is only made possible by a state-of-the-art purification system in which water goes through filtration units, reverse osmosis and UV light. According to Boudreau, the plant's UV light unit is the only one in the 15 surrounding states; both the United States Department of Agriculture (USDA) and the Food and Drug Administration (FDA) have visited the factory in Middlebury to see how the device works.

Though the plant's advanced technology makes it an important component of Cabot's cheese production, the company's main factory is in Cabot, Vt. There are also stores in Waterbury Center and Quechee, Vt.

"[Cabot] is a rapidly growing company," said Boudreau. "We make the most money we can for our farm members."



Joanna Lyons

The Cabot Creamery, on 869 Exchange St., is a cheese lover's heaven. In addition to the cheese plant, the factory has a state of the art whey plant, built in 2001.

local lowdown

Musical broadcast

Jan. 13, 7 p.m. — 9 p.m.

The Town Hall Theater is bringing a big show to the small town of Middlebury, as it shows the Broadway musical "Fela!" tonight. The musical, a story about a Nigerian activist and musician, will be broadcast from the National Theater of Great Britain. The show also features dances choreographed by Bill T. Jones. Buy your tickets (\$17) today at the THT box office, or visit the theater's website at <http://townhalltheater.org>.

Winter farmer's market

Jan 15, 9:30 a.m. — 1 p.m.

Middlebury's famous farmer's market will be held at American Flatbread in Marble-Works, just a short move inside from its outdoor summer location. As always, you can find fresh produce from local farmers and buy baked goods, meats and even crafts. Stop by on Saturday morning to stock up with great food for the week, or just to sample what the vendors have to offer!

Classical piano concert

Jan. 15, 7 p.m. — 9 p.m.

Give your ears a treat and your body a rest this Saturday night at Brandon Music, located on 62 Country Club Rd. in Brandon, Vt. Peter Seivewright, a talented concert pianist and a music professor at the University of Trinidad and Tobago, will be performing. Seating is limited, so call (802) 465-4071 or email clare@brandon-music.net to purchase a \$15 ticket. Don't miss out on what is sure to be a delightful concert!

Community theater social

Jan. 15, 7 p.m. — 9 p.m.

Join the Little City Players for an evening of theatrical fun! The group calls for all those with any interest in acting, producing or managing to gather at the Vergennes Opera House. There will be a cash bar and a silent auction as well. Test out your acting skills and have a great time. Admission is free.

Pancake breakfast

Jan. 16, 7 a.m. — 11 a.m.

Start your Sunday off right and head to the Addison Fire Station to enjoy an all-you-can-eat pancake breakfast. The event is sure to be a great community get-together, as all funds raised will go to purchase new equipment for the fire department. Who wouldn't want to eat some blueberry pancakes for a good cause? Tickets are just \$6 for adults and \$4 for children under 12. For more information, call (802) 759-2237.

Fiddlers club meeting

Jan 16, 12 p.m. — 5:30 p.m.

Add a little groove to your Sunday! Head down to the Middlebury VFW, located at 530 Exchange St., for the Champlain Valley Fiddler's Club Meeting. You don't have to be an expert fiddler to enjoy the music and dancing. Free refreshments are available. A donation of \$1 is encouraged, though students can get in for free. Support a local group and have a great time! For more information call (802) 771-7122.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

An inspiration revival

It is a rare thing in life to be aware of the fact that you have just experienced something special. Many times we look over photos with fondness or back on memories with awe, but seldom do we stand in a room, buzzing with the energy of this collective recognition. That is something incredibly unique, even for a campus like Middlebury. Last Thursday night in McCullough, however, a room filled to capacity hosted one of these matchless moments.

The College, through the efforts of the Mountain Club and Ross Commons as well as various other clubs, offices and organizations on campus, presented Night Kite Revival — a group of award-winning spoken word poets consisting of Anis Mojgani, Derrick Brown and Buddy Wakefield — with special guest Taylor Mali. These four performers, along with seven Middlebury student poets, put on a show with over two hours of poetry, music and comedy.

The response was overwhelmingly enthusiastic. As students streamed out the doors, they looked to each other to confirm the unmistakable electricity. Conversations were filled with plans to explore, reassess their own use of words or just “do something.” The number of journals that were later scribbled in might have even exceeded that of the evening’s late-night Grille visitors.

And that buzz was due to the grassroots effort of a few passionate students. Time and time again, whether it is Quidditch, Campus policy or one of our varsity teams, we are astounded by the results of such personal dedication and commitment. And we should take the time, when given the opportunity, to applaud such achievement and our fellow students’ willingness to share it with us. It is not often that we see our student body showcase its talent along with the people that inspire us, not to mention National and Individual World Poetry Slam Champions.

As a school, we are incredibly good at supporting extracurricular academic pursuits. There is accessible and ready funding for scholarships and research projects of a wide variety. What we seem to lack, however, is visible monetary support for efforts of artistic expression.

We encourage the College not only to continue supporting events like last week’s, but also to promote other options, such as the James M. Meyer grant, which funds students pursuing non-fiction creative writing projects during the month of January.

But more importantly, we urge you to come out and support campus groups like Verbal Onslaught, because these are the people that make events like the Night Kite Revival happen. It only takes one person to inspire another. And what better way to show the College what we care about, what turns us on as a student body, than attending your friend’s photo exhibit or concert?

Slam poetry reminded us of the importance of expression. It forced us to marvel at the power of a passionate few and consider the potential for individual creativity. So, in the spirit of Winter Term, let’s not let last Thursday’s experience be a fleeting one. Because if there has ever been a month to try new things, dive deeper into the old or just allow yourself to be blown away, Middlebury, this is it.

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CONE~OISSEURS



“Ohhh, yeah. This one’s nice. Reeally nice.”

Notes From the Desk: Kathryn DeSutter

Read this while checking your BlackBerry

Multitasking plays the dual role of virtue and vice. While some list it under the skills section on their resumés, others condemn its effect on our attention spans and our ability to retain information. In order to prevent us from multitasking, my Winter Term professor has banned laptops in our classroom, and I’m confident she’s not alone in this decision.

There’s no doubt disadvantages to multitasking exist — just ask anyone who has had their bumper bent by a driver on a cell phone. As researchers continue to explore the topic, studies across multiple fields have found that multitasking is weakening our ability to learn, increasing our stress levels, breaking down the structure of the family and changing the way we interact as humans.

Researchers also believe that people become addicted to multitasking and have trouble turning off multitasking tendencies. I met someone recently who told me that she doesn’t watch movies because she can’t “do something for that long.” Maybe she’s not watching the right movies, but it’s easy to recognize the irony in feeling the need to be further entertained during something that’s supposed to be a form of entertainment in and of itself.

Much of the research surrounding multitasking focuses on the use of technology as a multitasking tool. Cell phones, laptops and any Apple gadget that begins with a lowercase “i” all have adamant opponents who believe technology unnecessarily clutters our everyday lives. But people often hold mistaken opinions, especially about the potential effects of technology. My dad loves to tell the story of the former board chairman of IBM who predicted in 1943 a world with “maybe five computers.” Now that individual households sometimes have more than five computers, it’s just as popular to lament the negative effects of these machines on human interaction (see the most recent blog post by Dean of the College Shirley Collado) as it is to praise the opportunities for connections provided by the boom of social media.

Since no one can definitively predict the future, I find it unproductive to condemn the progress of the present. I’d like to ask everyone — behavioral psychologists, professors and especially my mother — to

have a little faith. Believe in your ability and the ability of the rest of the human race to adapt to technological changes. Most importantly, give multitasking a chance to be used in positive ways.

I believe in the potential productivity of multitasking. If I check my e-mail during a lecture, doesn’t that make my life more productive? Take any class in the Economics department and they’ll teach you that everything has an opportunity cost, but that those costs can be hard to measure. It’s hard to definitely say whether a lecture or an e-mail from another professor

is more important, but in the end, it’s my education and I’m the person who has to live with the consequences, so I’d like to make that decision without judgment from my professor and classmates.

It’s important to note that except for simple activities like walking and chewing gum, true multitasking is impossible. Instead, you’re actually switching back and forth between each task, usually at a fast pace. Turning away from something and returning to it can offer the opportunity to discover a new perspective with the renewed attention. As an editor, I’ve been told multiple times that the best way to catch mistakes in writing is to “sleep on it” and return to the work for a final edit the next day. Well,

it’s 2011 now, and checking Facebook just became the new “sleeping on it.”

By stigmatizing our attention spans as shallow and unfocused, educators and employers alike not only discount most of our generation but also fail to capitalize on a beneficial skill. Meet us halfway. Accept that our attention switches quickly and recognize that this plays to our advantage when we’re simultaneously brainstorming product ideas while also in a meeting discussing how to strengthen alliances with other companies. While we may not be fully focused, we’ve gotten a head start on a new idea. We can flesh out the details later while we’re eating lunch, checking the latest headlines, uploading photos and working on our laptops — yep, you guessed it — all at the same time.

KATHRYN DESUTTER ’13 IS A NEWS EDITOR FROM MOORESVILLE, NC.

campus policies and information

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The Id and the Eco: Rhiya Trivedi
The Corporate world of greater good

In 2004, UPS decided to stop making left turns. With a tweaked GPS system, they eliminated all left turns from the routes that their 95,000 delivery trucks would take — except for those absolutely necessary to avoiding ridiculously circuitous journeys. By eliminating the need to idle at red lights where right turns were allowed, they reduced the number of vehicle miles driven by 28.5 million and saved 31,000 metric tons of carbon dioxide.

In 2009, responding to the growing alarm that honeybees were disappearing, Haagen-Dazs decided to create a microsite devoted to raising awareness about the issue. The company donated a portion of proceeds to research on the topic and launched a Twitcause campaign (#HelpHoneyBees) that raised \$7000 and generated 643,748 tweets in two days.

Last year, Coca-Cola moved to invest in Haiti's mango juice market. This initiative alone has helped 25,000 mango farmers gain access to markets, more efficient technology and associated infrastructure, like roads, etc.

A little while ago, I wrote a column about the value of consumer awareness and activist campaigns — about how everyday people could force the hand of multinational corporations at scale. But as I have been thinking increasingly about what I want to do for the rest of my life, I realized that my initial thinking was incomplete.

I meet people everyday at Middlebury whose main goal in life is to make the world a better place. Be it through journalism, political activism, academia or art, they strive to deliver people from poverty, restore the environment or pursue a world of greater equality and justice. But very few people think about pursuing a life in the private sector, devoted to the gruelling, often superficial, incremental world of corporate social

responsibility. Correct me if I'm wrong, but we generally don't think about multinational corporations as potential places to live out lives devoted to a greater good.

But what if we did? What if in addition to each being socially responsible and active consumers, we signed up to work at Exxon Mobil, General Mills, Nike or any other of the multinational corporations we all love to hate? What if we were the ones campaigning for initiatives like the ones mentioned above; the ones that leverage these companies' scale for initiatives that serve to improve the world around us?

The state of the corporate world is such that companies, with the slightest supply chain change, marketing campaign or market expansion can sometimes achieve more than some small countries can with federal policy. It will no doubt be difficult — more often than not I hate everything these companies stand for; understanding the need for profit margins and growth, but not at all comprehending why the margins have to be so wide that slavery and environmental annihilation are necessary conditions.

But in the end, multinational corporations represent a unique opportunity to move mountains. With carefully thought out company policies, regulations and initiatives — that continue to generate profits but also other kinds of wealth — we might find ourselves just a few steps closer to a world where a 7.0 magnitude earthquake doesn't kill 200,000 people and where climate change does not threaten entire nations and peoples. Hearts and minds that can be won run these corporations that we both rely on and simultaneously despise. Maybe we should think about making our living by striving to win them over.

RHIYA TRIVEDI '12.5 IS FROM TORONTO, CANADA.

What if in addition to each being socially responsible and active consumers, we signed up to work at Exxon Mobil, General Mills or Nike?

heardoncampus
Middlebury culture is such a privileged, ableist, upper class, white, heteronormative space that it is important (albeit difficult) to be critical of our place in that culture.

— Baylie Roth '09

Quickie Cross

By Kevin Carpenter, Opinions Editor

Volcanic discharge
Eager
Sixth Greek letter
Belgian river

Languid	Grows	Nov. civic activity	Biological gelatin

The Awkward BJ: Ben Johnston
'Dessgate'

The subject of this month's column is misinterpretation facilitated by technology. Now, I'm sure you all have saved every one of my past columns and reread them every night before bed, so I'm sure you're thinking: "Ben you repetitive hack! You talked about Facebook and other forms of electronic communication in your last column two weeks before winter break!" If anyone fails to remember my last column (a.k.a. everyone except me), I talked about how interactions via Smartphones and social networking hamper understanding of all but the simplest communications. I didn't really do it justice, though, as I ended up complaining mainly about my inability to convey complex emotions with Gchat smileys. Luckily, that very week something happened that demonstrated my point better than I could ever imagine.

It began, as many disasters do, with a prank. "Ken" and "Jerry" (names changed to conceal identity of those involved) were tired of the same old Facebook pranks — such as changing a profile picture, birthday or the "Interested in" tab. So when their friend "Beyoncé" left her profile logged in on Jerry's computer, they decided that it would be pretty funny to make a series of status updates intended to inform the Middlebury community of an inflammatory yet totally ridiculous event.

Several ideas were tossed around for a possible story, including a hostage situation at Carol's or an interdepartmental sex scandal. They ultimately decided that a fictitious member of the Middlebury community named Delilah Dess was enraged over the College's use of Aunt Des to promote the dish return initiative, and had taken the matter to court.

The joke was based on the fact that Beyoncé is the Managing Editor of *The Campus*, and thus breaking news from her Facebook feed would carry more weight than random posts on most others'. Given this extra credibility, Ken and Jerry took care to make sure the story was too ridiculous to be taken seriously. Over the course of an hour, Jerry made no more than five status updates on Beyoncé's account, spreading the word that Delilah Dess was suing

Luckily, thanks to the quick actions of Beyoncé and the good humor of the administration, 'Dessgate' ended without permanent repercussions.

the college for libel, copyright infringement and defamation of character. These charges themselves are preposterous; unless Aunt Des was instigating hate crimes against Ms. Dess involving dirty dining hall dishes as projectiles, defamation of character was unlikely. Another key part of the Facebook story was the possible impeachment of our President of the College. Correct me if I'm wrong, Mr. Liebowitz, but I don't think any college president has or ever will be impeached. The cherry on top was Delilah Dess' official statement that the college was run by "a bunch of sloppagees."

Over the next hour, Ken and Jerry marveled at the suc-

cess of their prank, enjoying the confused comments and frantic chat messages they were receiving while still logged in. However, they soon were made aware of a Middblog post written concurrently to "officially" document the imminent end of the Liebowitz era. Reactions to this post (which can be seen at go/dess) caused a cascade of panic throughout the campus. Phone calls were made to Tim Spears, college lawyers and even the county courthouse in attempts to verify the Facebook status claims. A stressed out Beyoncé, who beforehand had been frantically putting finishing touches on her thesis, stormed into Ken and Jerry's headquarters to inform them that she had been trying to sort through the chaos since almost the instant they made the initial update. The situation finally ended with a personal call from Beyoncé to President Liebowitz, reassuring him that he would not meet his demise at the hands of Ms. Dess.

Luckily, thanks to the quick actions of Beyoncé and the good humor of the administration, 'Dessgate' ended without permanent repercussions. But it caused significant awkwardness for all parties involved, for which Jerry and Ken (whose name almost coincidentally resembles my name) apologize. Still, this illustrates what can happen when people take online communication too seriously. If in doubt, do it in person. Don't worry, Beyoncé, your Facebook is safe from us this April 1st. Just make sure we don't know where your clothes are.

BEN JOHNSTON '11 IS FROM BEDFORD, MASS.

Best Week Ever: Jaime Fuller MiddHaiku

The spoken word event last Thursday, Night Kite Revival, was phenomenal. Listening to Taylor Mali turn Microsoft Word into spoken music was inspiring, and when I walked out of McCullough there were so many things I suddenly had to accomplish. I wanted to write five poems, change the life of an impressionable youth, fall in love and do something stupid that would become profound 10 years later. Instead, I had to write this column.

I refused to be deterred. There needed to be some way to fit poetry into my column. Translating spoken word into written spoken word sounded like a bad idea. So did appealing to the Opinions editors to get one of those sound things you put in birthday cards for my column this week. Inspiration finally came, when I looked at the website HaikuLeaks, which collected the 65 coincidental haikus found in the State Department cables released by WikiLeaks. Poetry constructed with vision and passion undoubtedly makes us feel, makes us think, makes us sigh when we read the last of the carefully chosen words. HaikuLeaks reminded me that the accidental placement of words into a poetic rhythm can be beautiful, but most of the time it probably won't make any sense. I was on a mission to find poetry that inadvertently enters our lives without us noticing.

The Middlebury College Course Catalog 2010-2011 is surprisingly lyrical. The course description for PHYS 155: An Introduction to the Universe has a very profound haiku hidden in its details of course requirements:

How did it begin?
Will it expand forever,
or how may it end?

Wow. Deep. The course description of Professor Stanger's The Politics of Virtual Realities also features an inadvertent haiku:

How can we uphold
the ideals of liberty
and equality?

Other accidental poems would not be recognized as poetry in their native prose form, but open up to literary interpretation when reorganized into haiku. For example,

Equivalent work
in other media is
also possible.

and

Thesis or essay
prospectus is the final
product of this course.

Is "course" a metaphor for life? And when they say the thesis is the "final product" does that mean we die after we turn it in? Right now, that interpretation doesn't seem too far-fetched. The College Handbook has some poems waiting behind the academic policies and toneless descriptions of how to transfer course credit.

Two credits can be
earned by participation
in two different sports.

and

checking procedures
are followed consistently
throughout the party.

These two "poems" are ripe with possibility as for how to interpret them, and I'm going to avoid giving any analysis so I don't taint your understanding of these poems. Let's just say that last haiku might have changed my life when I realized that the poem is most likely an allusion to *Anna Karenina* and "checking procedures" is an allegory for class struggle. Out of all the haiku I found lurking on the College website, my favorite was one from a commencement speech given at Breadloaf by John Elder in 2007:

They were to be called,
and I'm not making this up,
Edith and Gertrude.

I was amused by the mostly nonsensical poetry produced by the faculty and staff of Middlebury College, and was thirsty to find poetry elsewhere. One of the slam poets equated poets and politicians on Thursday, so I went on a search to see if he was correct. Turns out politicians *are* poets, if only accidentally. In the keynote speech at the Democratic National Convention in 2004, Barack Obama rose to the national spotlight, and produced a few clever haiku:

They must be pursued
and they must be defeated.
John Kerry knows this.

and

We coach Little League
in the Blue States and have gay
friends in the Red States.

Obama continues sprinkling his speeches with haiku in the White House, but they aren't as heart-stirring ... or melodic. For example,

It is great to see
all of you here for our first
White House science fair.

The United States Constitution has symbolic importance and lyrical moments without being organized into a series of haiku, and it had its moment in the limelight the same day Night Kite Revival performed in Middlebury. For the first time in our history, the Constitution was read on the House floor, but the document was not read in its entirety. When there were places in the text where the changes made in amendments superceded the original text, the original text was removed. For example, the three-fifths compromise, an important, if uncomfortable reminder that the United States has made many mistakes, was not read because of the subsequently ratified 13th and 14th Amendments.

The Constitution should have been read in its entirety. Life isn't always poetic, and it shouldn't always be poetic either. Without the context, the reasons for why the changes to our Constitution are important evaporate from our consciousness and all we are left with is the sunny afterthought, or a nonsensical, if well-rhythmed sentence. As the accidental haiku I found littered throughout dry documents show, when poetry is stumbled upon or forcefully built out of boring sentences, it can sometimes be brilliant, but most of the time it just doesn't make sense. Maybe poetry is best left to those with the vision and passion to bring it to life.

JAIME FULLER '11 IS FROM
NORTH CREEK, N.Y.

campusopinions

Op-Ed: Ray-Mazumder, Radu, King, Mulligan The Gender Council: Grassroots Policy Change

To the Campus,

In November 2009, a group of students and college employees asked a simple question: What if campus activists and experts interested in gender, sexuality, race, disability, ethnicity, class and nationality could have a permanent voice in Middlebury's policy-making process — much like environmental activists and experts have a permanent voice through the Environmental Council? Over a year later, these same folk have developed a proposal to create a Gender Council (GC) — a permanent body comprised of students, staff and faculty that would advise Administrators on gendered policy issues — that would be a resource to help the College resolve issues related to gender before crises occur. Although difficult to explain in so few words, here are some answers to frequently asked questions:

1. Why is this called the "Gender Council" if it deals with more than just gender?

GC is neither exclusively about women's issues nor about gender alone, but about entanglements — how it is impossible to discuss "gendered" issues in isolation from other categories of identity. Many colleges have an LG-BTQ Council; however, GC would recognize that gendered experiences often extend far beyond the range of sexuality. For example, we cannot address the experiences of Muslim women on campus without bringing together race, ethnicity, gender, nationality, and religion (at the least). Likewise, GC would work cooperatively with ongoing Diversity efforts to examine issues of race, gender, and socioeconomic status that may play into the challenges of recruiting and retaining students, staff, and faculty of color at Middlebury. GC would be attentive to these nuances, and would incorporate the specificity of these unique gendered experiences in college policy. We do not just want to make Middlebury more diverse, or more "tolerant" of diversity. We want to restructure power at the College so as to foster a community where all students, staff, and faculty can feel like they belong, and flourish.

2. Why can't existing organizations do the tasks that GC is proposing?

There is currently no organization on campus dedicated to addressing the needs and experiences of students, staff, and faculty based on gender. Additionally, GC would act as a sounding board for existing organizations and would centralize their efforts, rather than adding new tasks to already busy councils. Currently, there are three councils tasked with the responsibility to create or propose policy based on their expert knowledge: Community Council, Environmental Council and Sexual Assault Oversight Committee (SAOC). The people on Community Council and Environmental Council do not necessarily have the background to deal effectively with sensitive issues of gender/sexuality/etc., and have enough on their plates as it is. The members of the SAOC may have that background, but many of the tasks GC proposes are beyond the scope of sexual assault. And other campus organizations that do have sufficient background and interest in gender issues aren't recognized as policymakers, and again have enough work as it is (e.g., Center for the Comparative Study of Race and Ethnicity, Chellis House/Women's Resource Center and MOQA). Additionally, the College will always be making and enforcing policies relat-

ed to gender, so the work of GC would not be done once it completes its initial stated tasks.

3. But Community Council passed All-Gender Housing with no problems; why can't it just deal with all gendered policies?

According to the College Handbook, Community Council only has authority in nonacademic areas. While it can address the issue of housing, it cannot address the issue of, say, gender-in-the-classroom. Furthermore, the students who organized around All-Gender Housing and brought a proposal before the Student Government Association and Community Council are exceptional activists who devoted hundreds of hours to this project. They also worked collaboratively with and are active proponents of GC (in addition to being co-authors of this piece). Students like this don't come along often, and we cannot afford to deal with pressing issues like housing only once every few years. In the absence of a standing body comprised of students, staff and faculty, there is likely to be little institutional memory of such activism, and when a new gender-related concern arises, students will need to start afresh in mobilizing support for their plans. Being a permanent body, GC will not rely on individual activists, but would institutionalize a commitment to gender diversity, reducing periodic lulls in activism by providing a constant push to pass more progressive policy related to gender.

4. Would GC take work away from or challenge the legitimacy of other social justice or diversity organizations?

No. GC would help make Middlebury radically democratic and thus support the work of Diversity initiatives on campus, but would do so through a gendered lens. GC would cooperate with other organizations by offering seats to their members every year, by gathering institutional memory (reports, etc.) from other organizations before beginning a project, and by drawing on other organizations' experience and networking potentials when organizing an event or project. In turn, GC would be an intellectual resource to other organizations by providing expertise when requested on their projects, and would be a political resource to them by providing an avenue for proposing policies. Gender is something that affects all of us. This is an opportunity for Middlebury to demonstrate its stated commitments to diversity, inclusivity and progressive change by creating a uniquely grassroots policy council that gives passionate students, staff, and faculty a direct avenue to policymakers. To show your support, please join our Facebook group (go/gcfsb)! To read our formal proposal and executive summary, head to go/gendercouncil.

Sincerely,
Viveka Ray-Mazumder '11, Joey Radu '13,
Elizabeth King '13 and Lark Mulligan '11

This article is submitted with support from: Lark Nierenberg, Kevin Moss, Kevin Broussard, Anna Mysliwiec, Cat Campbell, Rebecca Harper, Tony Huynh, Nate Kerr, Rebecca Wear, Shawna Shapiro, Natasha Chang, Linda White, Michelle McCauley, Heidi Grasswick, Mary Hurlie, Ximena Mejia, Ellen Oxfeld, Gary Margolis, Jodi Litchfield, Matt Longman, Sujata Moorti, Laurie Essig, Roman Graf, Michael Sheridan and Karin Hanta, Director of Chellis House, Women's Resource Center



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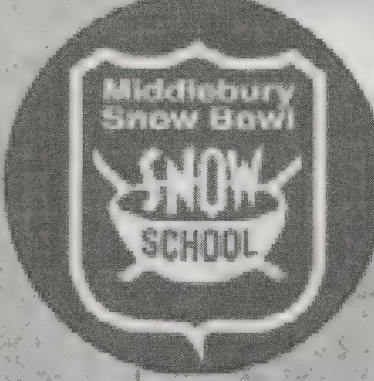
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MAKING THE MOST OF J-TERM

So it's J-term. After months of three, four or even five classes, we've arrived at our favorite month of the year. In order to help our readers get the most out of the next three weeks, we've compiled assorted activities on and off campus that we hope will get you thinking about the possibilities. Which will you choose?

✧ Brought to you by the Middlebury
Campus Editorial Board ✧

recipe EGG NOG

- * 4 egg yolks
- * 1/3 cup sugar,
plus 1 tablespoon
- * 1 pint whole
milk
- * 1 cup heavy
cream
- * 3 ounces
bourbon
- * 1 teaspoon
freshly grated
nutmeg
- * 4 egg whites

1. Beat the egg yolks until they lighten in color. Slowly add the 1/3 cup sugar and dissolve it in the egg yolk mix completely. Stir in the milk, cream, bourbon and nutmeg.

2. Place the egg whites in a mixer and beat until the eggs don't hold their shape when the mixer is removed (soft peaks). Gradually add the 1 tablespoon of sugar and beat until stiff peaks (they do hold their shape) form.

3. Whisk the egg whites into the mixture.

charles giardina '12 and friends ONE EPIC J-TERM BUCKET LIST

1. Five Hours of Christmas Party — If you don't know what these means just ask :D
2. Watch the *Sound of Music*
3. Jump around naked in the snow and then get in a hot shower with someone hotter than the water. (Part Two optional)
4. Double Snowman — You've heard of Double Rainbow, well we're talking not 3 snowballs but 6!
5. Great American Challenge (requires two teams)
6. Make elaborate snow sculptures
7. 24-Hour Fast
8. Speak with a UK accent for a day — all provinces of the Empire count
9. Speak in song for a day
10. Organize a mass improv performance
11. Draw on a friend's face and take pictures
12. Go a whole day without swearing
13. Polar Bearing
14. Pick a famous piece of art, recreate it in photo form with friends
15. Giant Human Pyramid
16. Cross-Dressing Bonanza — cross-dressing party, with a themed playlist and drink
17. Family style home/dorm-cooked meal
18. Stairway to Heaven — line both sides of the path from the Library to Mead Chapel with snow angels.
19. Camp song-Campfire night (s'mores)
20. Suit up! (At least once a week)
21. Get Starbuck abs (alternatively Gerard Butler Abs — 300 Workout!)

from the calendar MOUNTAIN CLUB FUN

Monday 17th
CAPTURE THE FLAG (8PM)

Tuesday 18th
FORTRESS BUILDING/SNOWBALL WAR
(war commences at 4:30PM)

Wednesday 19th
IRON CHEF (5PM)

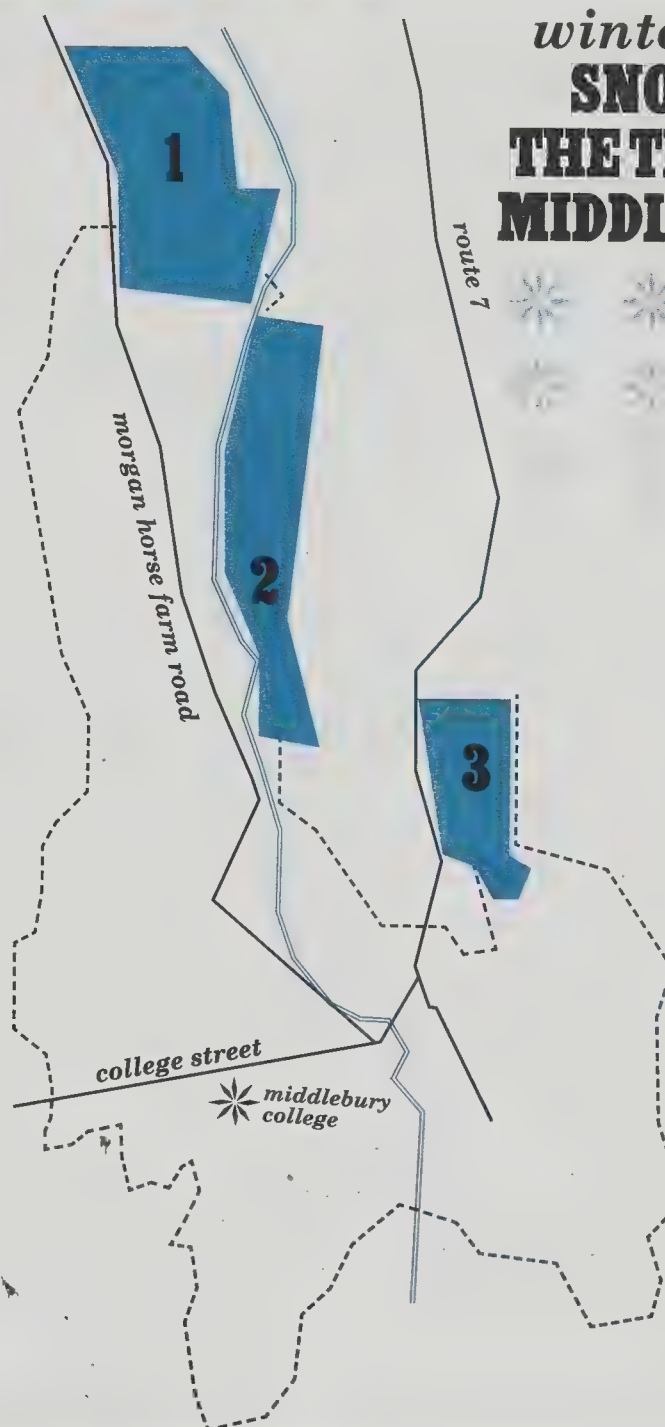
Thursday 20th
FIRESIDE @ Brooker (7PM)

winter adventures SNOWY SPOTS ON THE TRAIL AROUND MIDDLEBURY (TAM)

1. OTTER CREEK GORGE
Difficulty: moderate
Ski-able: not easily
Snowshoe: yes

2. WRIGHT PARK
Difficulty: easy
Ski-able: yes
Snowshoe: yes

3. CHIPMAN HILL
Difficulty: moderate
Ski-able: yes
Snowshoe: yes



0.6 miles north
otter creek
paved roads
trail around
middlebury (TAM)

do's & don't's

***** POWER DOWN CHALLENGE *****

Why not? We're all about saving energy here, and sometimes it's even more fun when we can see our results in numbers. Plus, this one doesn't require you to leave your room.

Don't be the one person who forgets to turn off your lights every morning and skews the results. No one likes that.

***** ICE SKATING *****

Go ice-skating at Kenyon Arena. Remember when that used to be the winter activity of choice in elementary and middle school? Our rink's open to everyone, although you'll have to bring your own skates.

Don't go during "stick and puck" designated times (schedule available online) unless you want to practice hockey or have those who do skate circles around you. For the recreational skater, "no stick and puck" time slots are probably more relaxing.

***** PLAYING *****

Play in the snow. Last year, the first big snow yielded 8-foot tall snowmen and a slew of more average ones, so let's see if we can keep it up this year. Snowball fights are also highly encouraged.

Don't do so without proper gear.

***** SNOWSHOEING *****

Try snowshoeing. It might not bring the thrill like tearing down Allen at the Snow Bowl, but it's still athletic. A snowy Vermont is a beautiful Vermont, and snowshoeing through it allows you to take it in with more detail.

Don't expect it to be easy.

***** FREE TIME *****

Take advantage of your free time. Do the things that you might never have time to do during the regular semester. Read a book or watch a movie. Go/calendar to find out about talks, panels, movies, performances and commons events going on all the time.

Don't fill up every minute with workshops, skiing, class, homework, and activities. It's J-term, but it's also time to relax if you can.

***** TRAVEL *****

Consider a weekend trip to Montreal or a day trip to Burlington. Getting out of the Middlebury bubble can be refreshing, and each city offers enough shopping, eating, recreation, and sights to last you a couple days at least. If you desperately need to get out and rave, the annual January Igloo-fest happens in Montreal from January 13-29.

Don't try to cram too many people into a Montreal hotel room and forget to see the cities during the daytime. Don't wait too long to borrow snowshoes from MMC gear hours — they go quickly!

***** SLEDDING *****

Go sledding. Don't forget that we don't have to go all the way to the Snow Bowl to fly down hills at high speeds; we've got our very own sledding hill in front of Mead Chapel, and it's almost always open for business. Additionally, Lincoln Gap offers allows one to sled down a hill for over a mile. Check out the Local section for more information on the Mountain Club sledding trip to the Gap.

Don't forget that there are trees on this hill and that your sleds often lack reliable steering capabilities. Plan accordingly.

***** SKIING *****

Shred some gnar. There's no point bragging to your friends about the fact that Middlebury has its own ski mountain if you don't use it, right? Shuttles leave seven times per day from Adirondack circle and student pass rates have not increased this year (although passes for others have shot up in price), so take advantage of one of the coolest aspects of our school.

Don't forget about options outside of the Snow Bowl, because we're not just talking about downhill. Middlebury has a beautiful Rikert Ski Touring Center at Breadloaf, and there's no reason not to explore that as well. In order to get cheaper rentals, join the SKIGA Nordic Ski Club. Registration ends on Jan 15. Additionally, Stowe, Sugarbush and Mad River Glen (sorry boarders) are within easy driving distance. The Snow Bowl is convenient, but it's also fun to try something new.

***** FASHION *****

Make sure you've invested in good winter shoes. Good traction trumps all in Vermont. Wipeouts aren't fun, and good boots will make everyone's J-term better.

Don't choose fashion over function. You'll end up disliking the snow more if you've unintentionally fallen into it.



Happy 2011, readers. May the new year bring a new start and new opportunities to love. It seems to be a January tradition to make lists: lists of new year's resolutions, lists of the top 10 of everything from 2010, lists of what was "in" in 2010 compared to what is now "in" in 2011. I read a list from the last category in a newspaper from my hometown and it proclaimed that monogamy is out and affairs are in. I was a little surprised because at least in the community I grew up in, monogamy is almost sacred.

I remember hearing in high school how so-and-so slept with someone else and now his partner was crushed — cheating was the juiciest gossip and garnered near universal contempt for the cheating boyfriend or girlfriend. Whenever I hear the word "cheating," my first reaction is to seek out the culprit with a death glare, but that residual instinct from high school no longer fits with my views.

Yes, if you promise your heart (and usually your body) to someone, and you promise it will be only that someone forever and ever, it is a terrible betrayal to share either your heart (romantically) or your body with someone else. Even the phrase "someone else" calls to mind shrieking string instruments of doom. But isn't it a little foolish to promise something as fickle as your heart or body to just one person, forever?

If you read this column regularly, you know what a hopeless romantic I am. I believe 187 percent in the greatness of love. I love love. And I still believe you can love someone forever. My personal revelation about the foolishness of forced monogamy has nothing to do with less faith in love and more to do with my faith in people's ability to grow. As we grow — and as young adults we grow a lot — we need different things, and the likelihood that one person possesses everything we need is ... unlikely. I think we get what we need from a combination of friends, family, a romantic partner and solo endeavors, but at least for me, there are some things I want to get mostly from my partner (whether or not I should actually expect all of those things from my partner). The few times I have cheated, I now see a strong link between what I got out of my "affair" and what I had grown to feel was missing in my relationship, and the few times I have been cheated on, conversations with my partner showed something similar.

I made my peace (mostly) both with cheating on past partners and being cheated on when I recognized those moments of infidelity as points where what I wanted, what my partner wanted and what the relationship wanted diverged. I don't think we control what we want, and neither party is at fault when one partner wants something different from the other, but it comes down to expressing ourselves. Sometimes it takes an act of infidelity to bring the underlying relationship issues to light, but if we see that we are dissatisfied (and maybe even why) and we cheat instead of communicating, I think that's where we go wrong. Chalk it up to the vulnerability of expressing your deepest desires to someone, or even human weakness, but unless you just want an open relationship (which is completely fine as long as your partner is on the same page), repeatedly cheating on romantic partners shows some serious thinking needs to be done about why we can't openly communicate our needs, or why we let relationships degrade to that level of discontent.

Lea Calderon-Guthe '11.5 is the editor-in-chief from Chapel Hill, N.C.

Campus Character: Jeffrey Garofano

By Caroline Kahlenberg

STAFF WRITER

During Winter term, the only politics Middlebury students deal with might be at which dining hall to eat and with whom to catch a ride to the Snow Bowl. Indeed, the organic meals and snow-covered quads can seem awfully far away from the partisan political scene of Washington, D.C.

But Jeffrey Garofano '10.5 is not blinded by the political "bubble" that Middlebury students live in. As co-president of College Democrats and an active member of a political discussion group among friends that was founded by George Altshuler '10.5, Garofano keeps in touch with national politics. His experience goes well beyond classroom discussions and lofty ideals.

"Really, I can't see myself not involved in politics," he said.

And involved he is: work on political campaigns has brought Garofano across the country, from Denver to New Hampshire, Pennsylvania and of course Washington, D.C.

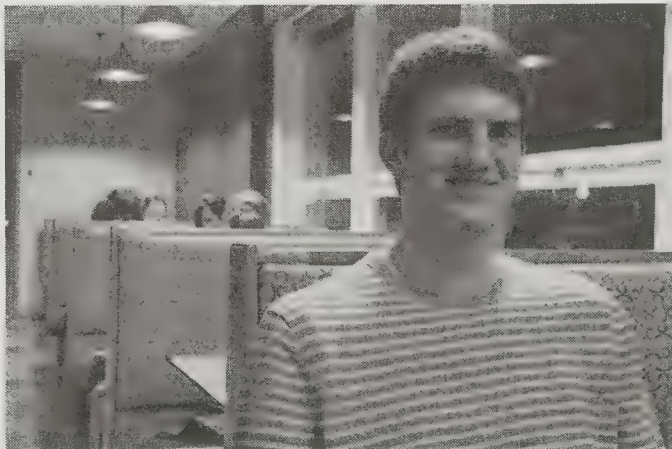


Photo by Vincent A. Jones IV

But despite an impressive resume filled with political activism and a political science major, Garofano has an air of modesty about him. As he introduced himself, Garofano said, "I never really thought of myself as particularly interesting." And when asked about how many campaigns he has worked on, Garofano responded, "Just Senator John Kerry's 2004 Presidential run, the 2006 mid-terms, Pres. Obama's primary and general campaigns and the 2010 midterms."

In other words, Garofano has worked for major candidates during every national campaign year since his junior year of high school.

His modesty, combined with intellectual confidence, may also help explain why Garofano envisions himself working more behind the scenes in politics, whether in the political press, consulting, advising, staffing or in a think tank.

"I don't see myself as an actual politician," Garofano said. "That's not something I think of naturally."

Garofano's enthusiasm for politics began when former president Bill Clinton spoke in Garofano's hometown in Syracuse, New York in 1998. Although he did not actually meet Clinton, Garofano heard him speak and met some secret service members, which sparked his interest in the political arena.

"Also, seeing Michael Moore movies, though I don't wholly agree with them, got me interested in the emotions of politics," he said. For in-

stance, "*Bowling for Columbine* is less about gun control and more about the American psyche."

By the time his junior year of high school rolled around, Garofano already had a keen eye for politics.

"I was working a shift at the grocery store and I saw a magazine with then Senator Barack Obama on the cover, so I bought it and read the article during my break. I tore out the front page and always thought he would become the next president."

Garofano's loyalty to Obama continued throughout college, as he worked on Obama's presidential campaign during both the primary and general elections. Garofano and a group of fellow College Democrats crossed over to New Hampshire to campaign early on during the Democratic primary, where they also got to see each candidate speak.

"We saw Bill Richardson, Hillary Clinton and Howard Dean all speak," he said. "Then, when Obama came on, everyone left their tables and put down their shrimp to watch him. He gave a very impassioned speech, and when he finished he got off the stage and walked around the front. I got to shake his hand, and Obama said, 'We're going to need you.'"

Though always liberal-minded, Garofano said that college has changed him politically.

"In high school I was very, very liberal," he said. "I would say college has textured my political opinions a bit. Now I have a far better understanding of how things actually work."

He attributes this shift to his minor that he "accidentally stumbled upon": economics.

"Being an economics minor taught me a new framework of thinking and gave me a better sense of political economics."

Additionally, a friend Garofano met through a Denver internship challenged his political views. At the internship, Garofano worked at a Welfare to Work nonprofit organization.

"I came out changed, and now I'm more of a market-conscious Democrat," he said.

Garofano's Denver experience also piqued his interest in education policy when he heard former Denver Superintendent Michael Bennet speak about public school reform. He was so inspired that he worked on Bennet's senate campaign as a volunteer intern a year later.

"I'm always reading about the failing education system, and although I wasn't personally failed by it, if I had been born in a different zip code I may have been," he said. "And I don't think one's race and zip code should determine so much about your education."

Combining his passion for both economics and politics, Garofano said, "Markets inevitably produce inequality, and education is a way to grease the wheels of social mobility."

Although he is not yet sure what he is going to do upon graduating in February, Garofano says ideally that he will end up in New York or Washington, D.C.

"For now, I'm just coming to terms with leaving this place in a month," he said. "I'll especially miss the community of living with people, hanging out every night of the week with my friends. It's much harder to do when you're working a job."

"And being able to sit down with professors and students over lasagna or food and wine is pretty rare," he said. "How lucky I've been to have that connection."

Food for Thought

Next to the orange and banana, apples are one of the most ubiquitous fruit. When all other fruits seem to come and go, depending on where you are (like airports or fast-food restaurants), the apple seems like a reliable friend, always there when needed.

Perhaps one of the major reasons why apples are so common is because apples can grow in a range of climates. Apples are grown in all 50 states in the U.S., and 36 states grow apples commercially. Sadly, Vermont is not one of the biggest apple growers in the U.S., but I must say that they have pretty darn good ones. Overall, the U.S. is the second largest producer of apples in the world, although it is way behind the largest producer: China.

In addition, apples are super convenient and nutritious. They are a great source of vitamin C and fiber (one medium-sized apple has five grams of fiber) and are also low in calories. Most importantly, unlike most fruits, apples are inexpensive and last a long time.

Even throughout history the apple was eaten around the world. Some say that the apple tree originated in the Middle East, while others cite China. The apple was also eaten by the Greeks and Romans and it later became popular in Europe, European explorers brought it over to America.

In addition, the history of apple cider, one of the best things made from just apples (if you get the good stuff with no added sugar), also goes pretty far back. Apple cider was even produced during the B.C. era. Both the Greeks and Jews made forms of drinks from fermented apples and apple cider evolved over time and become more common in Europe. Hard cider was an especially popular alcoholic drink among colonists in America because apples were much cheaper than most grains.

Culinary school grad Kate Strangfeld '12 tells us what she's eating this week

So how much do you think you know about apples? Here's a little trivia for you...

The types of apples are endless — how many can you name?

Golden Delicious, Fuji, Gala, Braeburn, Granny Smith, Jonagold, Winesap, Mutsu/Crispin, Rome, McIntosh, Red Delicious, Honeycrisp

Why do apples float?

Because 25 percent of an apple's volume is air

Which state produces the most apples?

Washington, followed by New York

Which types of apples are produced the most in the U.S.?

Red Delicious, followed by Gala, Golden Delicious and Granny Smith

How many apples does the average person eat a year?

65 (I'd be willing to bet that this average is MUCH higher at Middlebury)

How much did the largest recorded apple weigh?

Three pounds and two ounces.

At what age does an apple tree start to bear fruit?

Four to five years old

What country is the third largest producer of apples?

Iran

winners



Yay-Term commences
Need we elaborate?

The Night Kite Revival Featuring Taylor Mali

A lovely night of funny, touching and clever spoken word performances

Snow!

It finally looks like January in Vermont



losers

End of Winter Break

Every year it seems shorter

Breakfast

Where have all the bagels gone?

Early Classes

If you've got them, it's just starting to hit you

Professors pick apart the Wikileaks phenomenon and its implications for American politics and law

By Michelle Smoler

FEATURES EDITOR

A large crowd gathered on Wednesday, Jan. 5 in the Robert A. Jones Conference Room to hear a selected panel of knowledgeable sources address the recent controversy over Wikileaks. Wikileaks is an international non-profit media organization headed by Australian activist Julian Assange that publishes private, secret and classified information from anonymous news sources. Its slogan, "We open governments," reflects the overall objective of the collaboration to submit the political world to public scrutiny. Since its first cable was posted in 2006, Wikileaks has been praised for its goal of transparency as well as criticized for its capacity to harm national security and compromise international di-

plomacy. The Middlebury panel chose to speak about whether or not Wikileaks is a threat to American interests.

Frederick C. Dirks Professor of Political Science Michael Kraus acted as moderator, and he began the discussion by introducing the panel. The panel included retired U.S. government foreign and defense policy analyst Stanley R. Sloan, Diplomat-in-Residence Jeffrey Lunstead, Charles A. Dana Professor of Political Science Murray Dry and Leng Professor of International Politics Allison Stanger.

A major focus of the discussion was transparency, since Wikileaks forces political transparency, even with regard to information that governments may have chosen to protect. Lunstead addressed the issue by first asking whether leaking is good.

"The question I would ask is: does this new transparency advance goals that people probably all agree on?" Lunstead said. "For instance, we would probably all agree that Pakistan's nuclear materials be secured and not possibly be leaked or compromised to [those] who would use it in a very bad way. Is that goal of securing these materials advanced or hindered by the fact that these very confidential discussions are out there and that some Pakistani officials who might want to cooperate with U.S. might now want to cooperate even less?"

Sloan saw that some cases of transparency promoted by Wikileaks had negative ramifications, and referred to an op-ed written in the *New York Times* by Wolfgang Ischinger:

"Leaks would undermine trust, complicate crisis management and, ironically, lead to less openness and more secrecy rather than to a transparent information universe that Wikileaks idealists may have been dreaming of," said Sloan, "I think that's a useful observation, the fact that one of the implications for policy officials in the U.S. and elsewhere will be to invoke more secrecy to constrain their comments in diplomatic cables to speak more carefully when speaking to American officials and as a consequence there will be less transparency than more."

Like her fellow speakers, Stanger began by emphasizing that she did not see Wikileaks as a major threat to American interests. She related Wikileaks' power to the "dawn of an era of globalized whistle-blowing." She explained how Assange is neither a spy nor is he a traitor to this country given the fact that

he is not American. He and his fellow Wikileaks members are acting to make the political leaders in a globalized world accountable for their actions. She then described Wikileaks as representing the "democratization of leaking."

"Wikileaks matters because we need a better balance between people and those in power," said Stanger. "We do want to trust our institutions and transparency enforces honesty and trust with the government."

Stanger however, concluded by stating that the right government response to Wikileaks is voluntary transparency. In contrast with her co-panelists, Stanger advocates transparency in the political realm, viewing it as not only preferable but necessary.

"Transparency is essential for self-government," said Stanger.

Dry began by stating that the question of whether Wikileaks threatens American interests "contains an implicit other question: and if so what can be done about it?" He explained that freedom of the press has been an essential right since America's founding and since then has been consistently reinforced in Congress and the judicial system. The silencing of the press is only acceptable under the strictest of circumstances. Dry said that although many officials would like to stop Assange, there is no evidence that he was involved in the acquisition of the classified cables and that they are attempting to address the issue under the 1917 Espionage Act.

"There never has been prosecution under the act for a first amendment protected media outlet or reporter," said Dry. "This will be new if they go after him."

Dry addressed many of the issues regarding Wikileaks that have been under discussion yet remain unanswered. First, he discussed whether the cables can be handled like other matters of prior restraint, which require imminent danger to national security for the government to impede the media. He also talked about whether it is legal for the media to publish classified information obtained illegally. He pointed out that because the topics at hand are very relevant to the public, it might be in contradictory if to America's political tradition if the government were to stop the dispersal of such information.

Students that attended the panel responded with mixed reviews. While general consensus felt that the talk was interesting and informative, some expressed that for such an

Below: Leng Professor of International Politics Allison Stanger

Courtesy of Barnard College

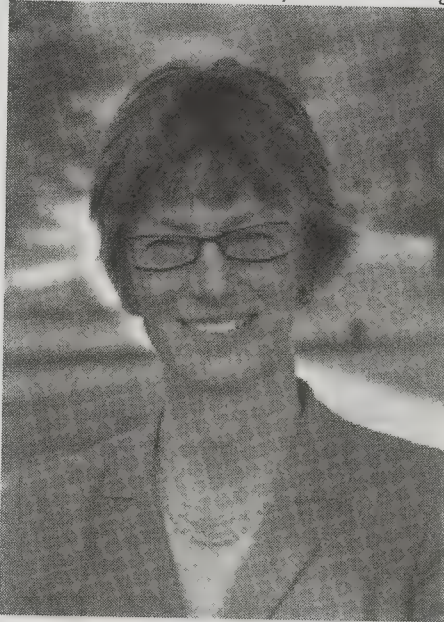


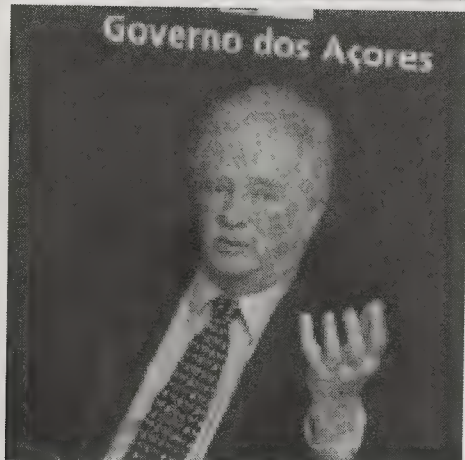
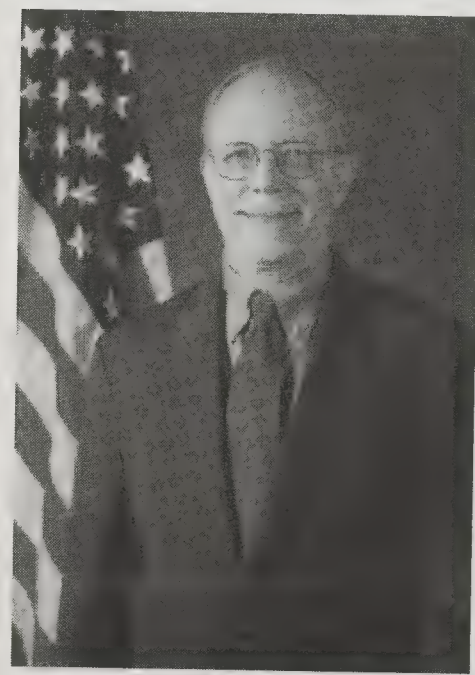
Photo by Vincent A. Jones IV

Above: Charles A. Dana Professor of Political Science Murray Dry

important and relevant topic, the discussion was rather tame.

"I really enjoyed the Wikileaks talk because of the variety of perspectives offered," said Emily Wagman '13. "It was interesting to hear about the potential diplomatic repercussions of the published cables from an actual diplomat along with the opinions offered by the other professors."

"To me, the most compelling part of the panel was the discussion about the notion of transparency and to what extent we should value it as a good in itself," said Jacob Udell, '12. "In a world where little can be kept secret anymore, whether on a personal or national level, how important is it for the functioning of our society that we track back a little to see transparency as a means to greater good, especially on a diplomatic level?"



Courtesy of the Asian Tribune

Top: retired U.S. government foreign and defense policy analyst Stanley R. Sloan and Bottom: Middlebury's diplomat-in-residence Jeffrey Lunstead

Power Down challenge aims to reduce power use

By Shannon Fiedler

STAFF WRITER

Winter Term To-Do List: Ski. Sleep. Study. Catch up on *Modern Family*. Dance party at ADP.

And "Power Down."

Middlebury's famous Winter Term, sometimes known as "Yay-Term" or "Play-Term," gives students the chance to relax between the rigorous fall and spring semesters and enjoy the Vermont winter wonderland. But this year, the Middlebury community is presented with a challenge to save electricity through the Power Down challenge.

The challenge is, in theory, quite simple: use less electricity. In each large dorm on campus, coordinators will read the electricity meters weekly and compare the readings

to the electricity average for that dorm's past three Winter Terms.

"It's not really a competition because there is no one winner," said Clare Crosby, sustainability communication and outreach coordinator. "Prizes are based on how much each dorm saves respectively."

Power Down is an individual challenge, and a chance to do one's part to reduce Middlebury's electricity output. For each kilowatt hour that the dorm saves in energy, that dorm will receive 11 cents, the market price of electricity.

We've all got to do our part to reduce our electricity. But this raises an important question: how can we do that?

"It's the little things that really add up," Crosby said.

If you're not in a room, turn off the lights.

Use a power strip to plug in your electronics.

"There's the phantom load," Crosby said. "Chargers, TVs and microwaves take electricity even if they're not in use."

So when in Proctor texting friends in Ross, bbming a research partner in the library or casually perusing Facebook on your iPhone during class (kidding!), Crosby hopes students will remember to unplug that charger back in their room. The best way to do this is the power strip — leave everything plugged in but turn off the power when it's not in use.

Even leaving your computer on with a screensaver won't save any electricity.

"Screensavers use just as much electricity," said Crosby. "Set your computer so that it goes to sleep after a few minutes of idleness. And shutting down your computer at night

not only saves over 40 kW/h, but also reduces computer wear and tear."

Crosby also recommends using a drying rack next time you do laundry, or turning off electronics in common areas. These small gestures will greatly reduce each dorm's electricity output. They're so easy to do, and the challenge isn't intended to be difficult.

"Being social is the most fun way to save energy," said Crosby.

For instance, a group of friends hanging out in one room saves power because the lights are off in other rooms, there's only need for one music player and you can always share a fridge.

So this Winter Term, powering down not only means shredding from the top of the Snowbowl, but unplugging to reduce our energy output.

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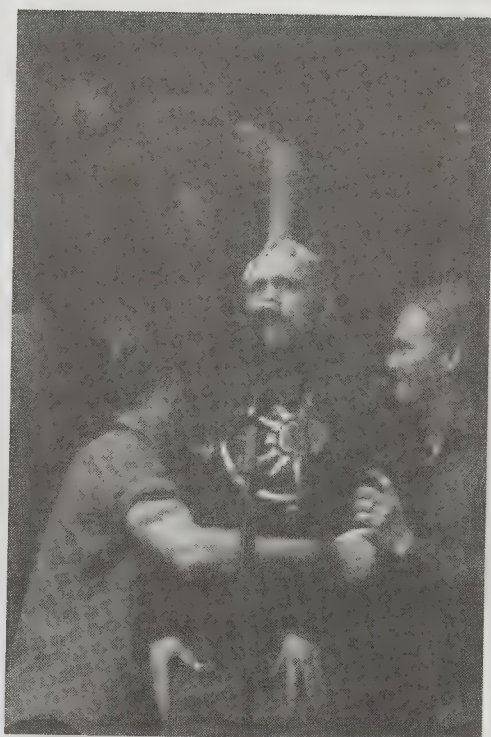
or ***go/thecampus***

*Check back often because
we'll be adding new stuff until our
official new site launch in February.*

THE NIGHT KITE REVIVAL

FEATURING TAYLOR MALI

By Toren Hardee
Arts Editor



Last Thursday, Middlebury students, faculty, staff and community members came together in the sold-out McCullough Social Space for a one-of-a-kind event: a spoken word poetry showcase featuring readings by seven students, three respected poets touring under the name "Night Kite Revival" and the widely known and beloved Taylor Mali. The stunning performances were made possible through the work of a number of groups, likely because several people realized at the same time that Middlebury is woefully lacking in appearances by outside spoken-word poets. Verbal Onslaught has maintained a steady attendance during my years at Middlebury, but this event proved just how appealing the form can be to open-minded college students of countless different backgrounds, especially when poets of this caliber are performing.

Originally, Carey Favaloro '13.5 had been trying to arrange, through the Middlebury Mountain Club, for Taylor Mali to do a solo performance at Middlebury. Unbeknownst to her, Chris De La Cruz '13 had also spent part of the summer and the fall trying to bring Buddy Wakefield, Anis Mojgani and Derrick C. Brown to the College for a fall performance. These three poets have a habit of touring together — this year under the title "Night Kite Revival" but with a different moniker every year (e.g. Elephant Engine Revival, Junkyard Ghost Revival, etc.). Over the summer, Verbal Onslaught host Dane Verret '12 (who was abroad during the fall), had contacted De La Cruz about bringing the poets after hearing that De La Cruz was a fan of Mojgani, who hails from Verret's native New Orleans. Both had secured funding and were nearly ready to set dates for the performances still not realizing that a similar event was being planned.

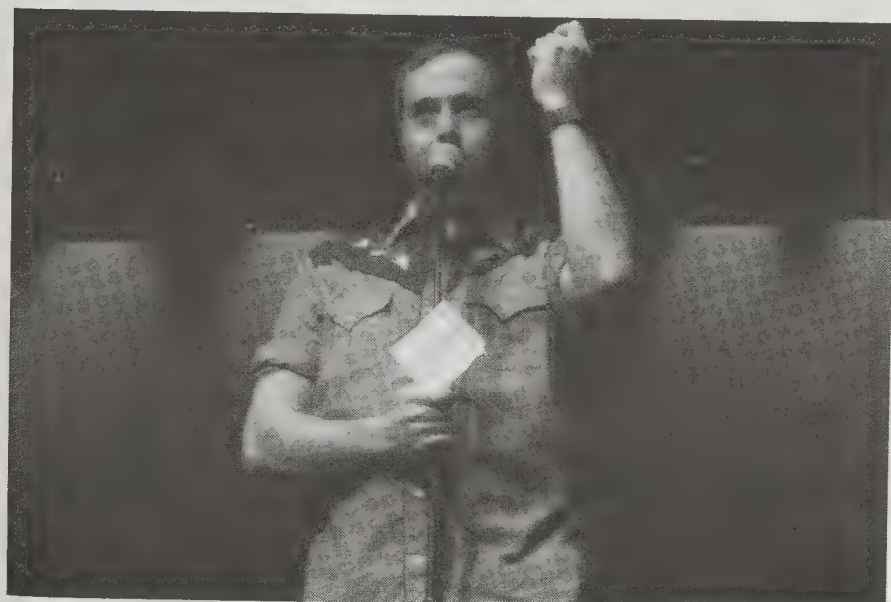
"It didn't all come together until maybe two weeks before winter break," said De La Cruz. "I had reserved a date [in the Social Space], because we were supposed to do it in the fall and we couldn't, so I decided we were going to do it during J-Term. So I reserved a date, and then Carey e-mailed me and said, 'Hey, Chris, I heard you have the Social Space reserved for these two days, and I was wondering if I could take one of them because we're trying to bring Taylor Mali.' At first I was worried that there was a competing spoken word event, but then I realized that we could bring them all together because Night Kite Revival usually tours with a special guest anyway, and they even knew each other."

Evidently, they had even talked about Mali being the guest on their tour before. So it seemed like a match made in heaven — combining the two events was simply the natural thing to do. De La Cruz had co-hosted Verbal Onslaught this semester, along with Cat Campbell '11 and Fif Aganga '13, after hosting the First-Year performance during orientation. Since Campbell and Aganga were both set to perform, De La Cruz co-hosted with Ross Co-Chair Barbara Ofosu-Somuah '13, who had helped raise money for the event. To open the show, there were poems read by Anna Gallagher '12, Timothy Garcia '14, Bella Tudisco '13.5, Campbell, Aganga, J.P. Allen '11 and Verret. Just from this opening segment, it was clear that spoken word poetry is a medium that can arrive at meaning via many different paths, and by many different people.

After this, the four other poets took the stage for a combined opener before performing individually. Buddy Wakefield was first, with his self-deprecating, playful yet intense style, and often lent him some musical accompaniment by Elias Alexander '12 on bagpipes, penny whistle and harmonica. Anis Mojgani then performed some of his abstract, soulful work, followed by Derrick Brown, who was quite theatrical in comparison. He used pre-composed soundscapes played under his reading, and he even made a journey out into the crowd during the chorus of his final song-poem.

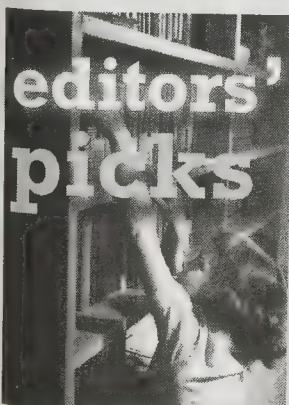
All three of these poets had their own way of captivating an audience; Wakefield with his brazen passion, Mojgani with his quiet preacher-like nature and Brown with the almost rock-star-like quality that he seems to possess. Mali's poetry is more straightforward than any of theirs, but he may have had the most strong, entrancing presence of all. It's not too hard to imagine him as the eighth grade teacher that many of his poems reflected on. By the time his segment, and a brief encore (with half-joking Q&A) had concluded, the performance had gone on for nearly three hours, but few seemed to mind.

"The event went better than I could ever have expected," said De La Cruz. "I could see people laughing or holding their breath during the poems." He added, "When I think about any type of art, it's all about those moments when you are simply not thinking about anything else — you're totally wrapped in the moment. Spoken word just has the ability to do that over and over and over to me." I think most of those who were in attendance would agree.



Photos by Neekta Abossein

Clockwise from top left: Anis Mojgani; Buddy Wakefield with Derrick C. Brown, Mojgani, and Taylor Mali; Brown; Mali.



editors'
picks

14 **MiddHARD**
McCullough
Social Space
10:30 p.m.

Inspired by the nation-spanning HARD festival series, this McCullough dance party features esteemed DJs Alexander Technique and Junior Sanchez. \$3 advance/\$4 at the door.

15 **Mother**
Dana Auditorium
3 p.m. and 8 p.m.

In this dark thriller, a mother must prove her son innocent of a brutal murder or leave him imprisoned. In Korean with English subtitles. Sponsored by the Hirschfeld International Film Series. Free.

16 **24 Hour Play Festival**
Hepburn Zoo
8 & 10 p.m.

In this playful yearly festival, playwrights are given 12 hours to concoct a play, and then actors and directors are given twelve hours to memorize and rehearse them before they are staged. Admission is free.

17 **Let Freedom Ring!**
Mead Memorial
Chapel
8 p.m.

This 13th annual celebration of Martin Luther King, Jr. features the Middlebury College Spiritual Choir, Alexander Twilight Artist in Residence François Clemmons, and Middlebury College student dancers and actors. Free.

Student musicians bring folksy groove to OSM

By Eliza Wallace
STAFF WRITER

What causes us to shiver? Stepping into the winter wind that cuts through goose down, a cold hand on a wrist, a rumble underfoot when standing near the Middlebury waterfall, feelings of fear or awe. Then there is the shiver that shakes to our very bones in a delicious, uncanny reaction to an absolutely perfect moment.

Before winter break, a group of five musicians debuted said shiver-inducing performance in the Old Stone Mill studio space that they had been rehearsing for a month prior. Still nameless as a group, they put on two shows: the first on Dec. 11 in the Old Stone Mill Gallery and the second on Dec. 16 in the pit gallery space in the Johnson Building.

On the subject of the band's current namelessness, Elori Kramer '13.5 said, "While there definitely will be one eventually, we realized that we could just put signs up around campus to advertise the show with just our names on it, and that would be just as effective on a small campus like Middlebury."

The Middlebury everybody-knows-everybody factor worked in the band's favor because pretty sizeable audiences attended both shows. Max Godfrey, '13.5, an incredibly talented guitarist and singer, opened for

the show. He has performed in the Gamut Room previously and lights up any space where he plays his old-time, lovable bluesy-folk with his supple, twanging voice and huge smile. He covered everything from Bob Dylan's "Don't Think Twice, It's Alright" to Mississippi John Hurt's "Coffee Blues" (already a crowd favorite, especially when he belts out, "Maxwell House — good to the last drop — just like it says on the can!"). His spirits didn't even flag when his guitar string snapped in the middle of his set. Quickly repaired, he played well into the night, so every heart in the room was thoroughly defrosted for the music project that followed. According to Kramer, the second show in Johnson opened with two student jugglers.

When Kramer, Graeme Daubert '12, Peter Coccoma '12, Quinn Bernegger '13 and Ken (a drummer from UVM) began their set, no one wanted it to end. If that room and moment, with its wide, wooden floor and buttery light and lovely songs and sprawled, enthralled humanity, could have been crystallized in time, in the tail-end dark nights of 2010, and gone on forever, no one would have complained. The quintet played a series of breathtakingly beautiful folk songs written originally by Coccoma and Daubert and then arranged in collaboration. Far from the often too

feathery or flatly spare emissions of the folk genre, the group, with rich layers of several instruments, crafted mature, full-bodied songs that were enchanting and more importantly, moving. The group's sound was so clear and clean and professional that I could hardly believe they were still enrolled in such a tuneless thing like college and not signed and living the wild and dangerous lives of folk-stars. I kid, but their talent was truly staggering and unfaltering.

The music was a kind of folk-rock in the vein of Fleet Foxes, Local Natives and Bowerbirds though certainly holding its own and representing far more innovation than any borrowing of sound and style. The space between almost every song was accompanied by a rotation, like some odd well-rehearsed dance where they exchanged instruments and roles. When the third person to pick up the accordion played it as skillfully as the previous two, all I could do was shake my head. That much musical ability should garner the admiration of all of Middlebury College and without a doubt it garnered mine, especially when I can barely keep time on the tambourine. Though they all fluently alternated instruments, the violin is the preferred instrument for Kramer, the guitar for Daubert and Coccoma and percussion for Bernegger and Ken. Every song was the group's original creation

except for an exquisite cover of Modest Mouse's "3rd Planet." Their self-written lyrics were rich and sensitively-fashioned, hollering from the hearts of Middlebury students with poetic streaks and penchants for the mountains. A line from a song called "Solitude" that lodged in my brain the longest was the sweetly self-aware chorus: "If I wanted my solitude, I'd go to the city, and if I wanted to be with you, I'd go to the woods for a little while."

So with appreciative ears and multitudinous shivers of happiness, surrounded by half of the audience dancing around the room, new folksy howls about lovers and the northern woods, melodic jangling and agile chords carried us into the little hours of the morning. When it ended, we asked for more, devastated, needing that perfect tremor in time to keep going. With an apologetic half-grin, Coccoma said, "That's all we have."

Kramer said that the second show ended with "lots of dancing, which was a good reminder for me that more than anything, Middlebury students just love to dance." With half the group on study abroad for the spring semester, let's hope this folk shiver doesn't disappear with the thawing of spring because it would be tragic to lose this new musical endeavor.

Simran Bhalla

The annual moment for our greatest cultural argument — the cause of many divorces and probably some religious schisms — is here: the Top 10 movie list. My judgment is admittedly insignificant (though I imagine my recommendation for *Black Swan* will send legions racing to the theater) and it is subject to mood and moment. It may say something about the state of cinema today that I found it difficult to think of 10 movies that deserved a Top 10 distinction, but it may also say something about which movies garner the attention of a few important critics and producers, and thus, our viewership. So, tentatively, and only kind of in order, my Top 10:

11) *A Single Man*: This honorary eleventh spot is an endorsement for a film that came out in 2009, but deserves more praise. It was constantly confused with its (also excellent) fraternal twin, *A Serious Man*. It takes place in Southern California in the sixties, drenched in deep colour, and is maddeningly stylish — I would want to be in it if it weren't a deeply sad story of lost love and friendship. In the new canon of highbrow gay cinema, it is more devastating and less obvious than *Milk* or (bold claim coming up) *Brokeback Mountain*, and more honest and far less obvious than *The Kids Are All Right*.

10) *Four Lions*: A slight work, very rough around the edges, but with bold purpose — a reversal of the fear instilled in us of terrorist masterminds lurking in tricked-out Bond villain caves near Marja, with a reminder that terror can be perpetrated by ordinary buffoons in modern metropolises. Carried out with gleeful insolence, it's difficult to say whether *Lions* is actually good or just unabashedly offensive in an enjoyable way. It was reminiscent in its British political cynicism of last year's *In the Loop*. I always knew jihadists were hilarious.

9) *True Grit*: Though far less inventive than the better half of the Coen brothers' output, *True Grit* is a solid, well-told story (almost too traditional in its narrative) with another fantastic performance by Jeff Bridges. The Dude keeps knocking it out of the park, though he can also currently be seen in *Tron: Legacy*, which will not be making an appearance on this list.

8) *Toy Story 3*: This film was undeniably great; heartwarming and truly touching, even for someone who spent their childhood identifying with Woody Allen and not Woody the cowboy action figure.

7) *Inception*: Though *Inception* is emotionally cold and its puzzle problematic, the discussion it provoked rages on, and its visual dreamscape is more sophisticated and — this is the only appropriate word — awesome than anything most of us can conjure for ourselves when the lights go out.

6) *I Am Love*: Prepare for my description to sound like a commissioned blurb, but: this lushly filmed, unapologetic melodrama brought the word "prawnography" into my vocabulary. Every shot overflows with sensation, heightened by John Adams' fantastic score.

5) *The King's Speech*: Obvious Oscar bait?

Yes. That doesn't negate the fact that it's tightly crafted, perfectly acted and ultimately uplifting — something that can't be said for the shaky-cam high art aspirants about "Important Political Issues" that clutter our theaters today (though some of them are good, and on this list).

4) *Black Swan*: Lurid, campy and viscerally affecting: bad taste done well. I thought I was going to have a heart attack. Go see it!

3) *Winter's Bone*: This incredibly bleak thriller about inbred criminals in the Ozarks had one of the best performances of the year, by Jennifer Lawrence, and presents rural American poverty in a way that has rarely been shown on screen.

2) *The Social Network*: Dispassionate and thrilling at once — Aaron Sorkin may not get Facebook, but he gets ambition, power and betrayal. Guess what's more interesting?

1) *Exit Through the Gift Shop*: So much more than a mockumentary (if it is one) or a grand art prank. *Exit* is a fascinating, as-yet-unsolved mystery about the true nature of art, imitation and reality.

I'm still waiting to watch these, and expecting them to be good: *Restrepo*, Sebastian Junger's Afghanistan documentary, the depressing marriage breakdowns *Blue Valentine* and *Rabbit Hole*, Ben Affleck's *The Town*, finance industry exposé *Inside Job* and the French prison thriller *A Prophet*. Sofia Coppola's *Somewhere* looks good, but in my experience, all her films ever do is look good.

Overrated: *The Kids Are All Right*, *Greenberg*. Upper middle class angst, overtly referential humor and unpleasant oral sex? Over it. Some congratulated *Kids* for portraying a lesbian couple just like a straight one — that didn't make their relationship any more interesting, nor did it make the social observations of the film particularly profound.

Props: *Easy A* — a revelation for a high school rom-com with fresh humor and a protagonist I didn't want to punch in the face. Keep an eye out for Emma Stone in 2011.

THE REEL CRITIC

Top 10 Films of 2010

Brad Becker-Parton

After the New Year, movies get about as quiet as a snowy winter night. The Oscar darlings all came out in December, summer blockbusters seem like centuries ago and a new crop of indie darlings are right around the corner at Sundance. For the first few weeks of January, it's movie dry season or, *The Season of the Witch*. Luckily, with a

plethora of great films to see over winter break and it being the time of year for lists, we can reminisce on the best films of the past year while we wait for this year's good ones. A top 10 list, why not?

10) *Tinny Furniture*: The epitome of mumblecore, Lena Dunham does everything she can to make you hate her by playing a terribly grating version of herself in this post-grad dramedy. However, considering she made this when she was 22, right out of Oberlin, for only 50K and with a cast and crew of her friends and family and then won SXSW, I'd say it's an incredibly impressive feat and one that I am terribly jealous of.

9) *True Grit*: When armed with a good script, beautiful scenery and great actors playing quirky characters, the Coen Brothers are unstoppable. Jeff Bridges shines as Rooster Cogburn, but until the last minutes of the film I felt as if I was almost lulled into liking this movie. It took very few risks both visually and within the story but as an homage to the Western it is definitely an enjoyable movie experience albeit one that I wanted to be a bit grittier.

8) *Exit Through the Gift Shop*: Often referred to as "the Banksy movie," this film was the headliner in a year where documentary and reality were constantly blurred. It is still unclear what the trick is in this movie but either way, Banksy captures an endlessly interesting character in Thierry Guetta, and Guetta captures the process of some of the most interesting street artists.

7) *Inception*: The highlight of the summer's blockbusters, *Inception* seemed to take everyone into its dreamy labyrinth. It was one of those movies that I loved while I was in it but that broke down every time I thought about it afterwards. That said, Christopher Nolan's almost airtight control over one of the most complicated stories ever and the endless amount of theorizing this movie allowed for makes it a perfect big-budget film experience.

6) *Toy Story 3*: I'll say it: besides *Black Swan* this was the most affecting movie I saw this year. Decidedly not a kid's movie, it perfectly captures the experience of growing up in a way only Pixar possibly could. The fact that I truly believed that it was possible Woody and the gang were actually going to end

the movie by getting incinerated in a garbage dump is a testament to the quality and maturity of this film.

5) *Animal Kingdom*: The Grand Jury Prize winner for World Cinema at Sundance last year, this Australian crime drama was a pleasant end of the year surprise for me. Centered on a powerfully creepy performance as the family matriarch by Jacki Weaver, *Animal Kingdom* shows a stark difference from American crime movies in its slow pacing and long, lingering shots. It is successfully both intense and moving in its portrayal of characters in the Melbourne underworld.

4) *The Town*: Full disclosure: I'm a huge sucker for heist films so *The Town* didn't have to do much to win me over. That said, it did do a lot, lead by its surprisingly competent director Ben Affleck. For those of you who have yet to see this or his first directing turn *Gone Baby Gone*, let me tell you, Ben can direct. In a complicated, multilayered action film that could have spiraled downward any second, Affleck maintained a vice-like grip on the film keeping it tight, to the point and visually pleasing. This is a movie that just works.

3) *Winter's Bone*: With any name recognition whatsoever, this story of meth addiction and deep familial bonds in the Ozarks would have been the critical darling of the year and the far and away Oscar favorite. Relegated to indie darling territory, this film is receiving tons of attention (and rightfully so) for the performance of its lead, Jennifer Lawrence. Armed with one credit to her name (*The Bill Engvall Show*, I'm serious), Lawrence dominates the viewers attention for the entirety of the film, carrying it on her back as she does her family in the movie. Desaturated and bleak, *Winter's Bone* beautifully captures a terrifying slice of Americana.

2) *The Social Network*: My "I told you so" movie of the year is maybe this high on the list because I expected it to be. Long before the critics took over and "the Facebook movie" was the still the butt of many jokes, fellow Reel Critic Simran Bhalla and I both were correct in predicting the success of this film. Great directing, acting and writing go along way in making a film enjoyable, obviously, but what was most impressive here was how engaging and accessible this film was without being pretentious or overly self-important (and it definitely could have been).

1) *Black Swan*: The year's best movie, in my opinion, was certainly a divisive one. Some people were very put off by Aronofsky's over-stylized and over dramatic foray into the world of ballet. Rather, this film is a nearly flawless character study into a world of incredibly flawed characters. Unlike in some of his other films, Aronofsky knows when to dial up the style to best serve an engaging plot. Working with a below average script, he and the actors were both able to turn this into a gripping, intense and heavily affecting story.

Axelrod '08 returns

By Deirdre Sackett

ARTS EDITOR

Ezra Axelrod '08 performed last Saturday at the CFA Concert Hall in an exclusive preview of his American Motel World Tour. The performance was an exploration and celebration of modern life as seen through the young artist's eyes. With Axelrod on piano and a quintet of strings to back him, the audience was given a sneak peek of Axelrod's rugged, intimate vision. Dressed in all black, bearing a charming smile and warm demeanor, the singer-songwriter exuded a confident edginess that really complemented his unique and personal songwriting.

Axelrod calls his style "Vernacular Realism," and it certainly lives up to its name. His songs contain detailed narratives and a raw soulfulness, with the spirit of a cowboy and a classical pianist mixed into one. Axelrod started the night with a soaring love song called "Zeus," inspired by his love of Greek culture from growing up in the "magical city of Athens, Ohio." He then moved on to the contemplative and wistful "Nineteen," a song about his sophomore year of college.

"This is the sophomore song," Axelrod explained. "It's the year where you think you're so savvy and ambiguously international, but you're still just a child." Other songs included more personal and intimate stories of Axelrod's life; a particularly poignant song detailed Axelrod's conversations with someone who had to cope with the grief of losing close friends to AIDS.

Axelrod spent a great part of his childhood in La Grande, Or., in a family of writers. His childhood was filled with music, and he took interest in composers such as Bach and Chopin. He composed his first songs when he was 10,

and it was then that he realized that he could use music to explore the untold stories of both himself and his environment. As Axelrod jokingly put it, "I can reflect on the angst of life through song."

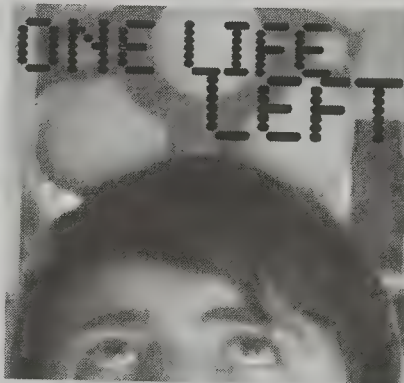
At Middlebury, Axelrod studied voice and piano with teachers Peter Hamlin and Diana Fanning. After graduating, he relocated to London and released his first EP, "Around Here." Axelrod then launched an arts series in London's Soho neighborhood called "The Menagerie" which served as a medium where new, creative ideas could be explored and developed, and hosted a residency by composer Errollyn Wallen. 2010 was an even bigger year for Axelrod, who performed from Montreal to New York City in his first solo tour, The Lust for Wisdom, and debuted in the musical comedy "Legacy Falls." Axelrod's current project, in addition to his American Motel World Tour, is to launch his own production company called Menagerie Entertainment.

Axelrod's gritty vocals were complemented by the string quintet which included Kathryn Nagel '12 and Ellen Vitercik on violin, Matt Weinert-Stein '14 on viola, Chloe Dauth on cello and Jim Sowards on bass. The strings soared in emotionally charged pieces and wept sorrowfully throughout the more somber songs, neatly pulling together Axelrod's performance and giving his intense lyrics a calmer, classical edge.

Axelrod's American Motel World Tour will coincide with the release of his second album, "American Motel," which will be recorded with Latin Grammy-nominated producer Tono Castillo, who has worked with artists like Shakira and Celia Cruz.



Courtesy

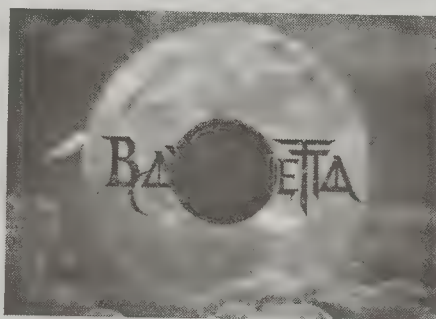


by Santiago Azpurua-Borras



Mass Effect 2

The sequel to the widely successful *Mass Effect*, part two of Bioware's trilogy finds Commander Shepard trying to recruit an elite squad of specialists to take out the "Collectors," a race of insect-like beings who like to kidnap entire cities of humans. The game brought a great story, its now-iconic dialogue tree system and memorable characters to create a good bridge between the first and third installment of the series. One of the few games that literally kept me at the edge of my seat on many occasions.

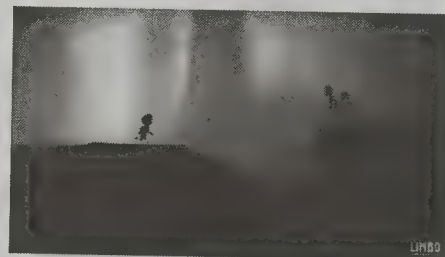


Bayonetta

Bayonetta is a third person action adventure game with a story which makes absolutely no sense — but who cares when a game is this much fun? Cobine the sleek and theatrical gunplay of the *Devil May Cry* series with the combo system, the swordplay of the *Ninja Gaiden* series and add a dash of sex-fueled magic, and you have *Bayonetta* in a nutshell. Its fast-paced, challenging design (not to mention the fact that it was an original game) made it one of my personal favorites of 2010.

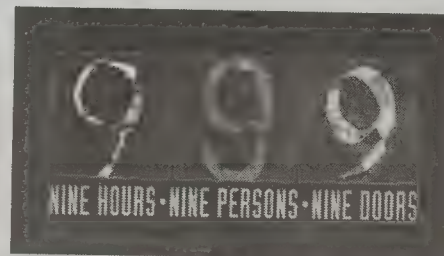
Top Games of 2010

2010 has come and gone and we are all one year closer to the end of existence as we know it. Silly pseudo-science aside, 2010 was an amazing year for gaming as a whole, as we saw blockbuster titles flooding the market from the very start. This is no "Top 10" list; just some gems that I particularly enjoyed, some of which are now less than \$20 at the local Gamestop.



Limbo

This downloadable title tells a dialogue-less story about a boy searching for his sister. The boy finds himself in a starkly beautiful monochrome world. This absence of color is merely a reflection of the ugliness and (more often than not) violence he lives in and it's not afraid to kill you in distressing ways. While a bit on the short side, it is one of those of those titles that stays with you long after you've played it. Easily the best indie game this year.



9 Hours 9 Persons 9 Doors

My favorite game of the year is, interestingly enough, on the Nintendo DS. *999* tells the Saw-esque story of Junpei, a college student who finds himself on an abandoned cruise liner filled with puzzles. Junpei and the others he meets all have one objective: find a door marked with a "9" in order to escape. Filled with clever puzzles, amazing writing (the game feels more like an interactive novel than anything else) with multiple endings, this game will keep you glued for hours. While I usually do not care about multiple endings (as I will usually finish a game a maximum of two times), *999* actually had me impatient to discover what other paths the game had for me. With a relatively affordable price tag of \$35 I cannot recommend *999* enough. *999* is my game of the year.

One-man shows pairs circus act with AIDS awareness

By Amanda Pertierra

ARTS EDITOR

It was easy to imagine David Schein in a circus. The opening segment of his solo performance, which came to the Mahaney Center for the Arts Jan. 6 under the improbable name "MYethiOPIA: Tales from the AIDS Education Circus" featured Schein making full use of the lower lobby. He prowled. He circled. When he paused and raised an arm he resembled nothing more or less than a ringleader — minus the top hat and tails, plus full on safari garb.

The persona he adopted was that of the overdressed tourist, come to have a bit of a jaunt around the greatest circus of all, darkest Africa (malaria pills and purified water tablets highly recommended).

It is uncertain how much of Schein the man was in Schein the character, but in some ways this was unimportant. The performance was based around Schein's — whoever that is — experiences forming and directing a circus to raise HIV/AIDS awareness in Awassa, Ethiopia. The archetype of the bumbling tourist only serves to highlight

the irony of creating educational art in Ethiopia. As Schein points out early on, this is a place where his hiking boots alone could buy three months' food for an average family.

"My Ethiopia" turns out to be a myth. There is no "my" to be readily paired with "Ethiopia." There is only myopia, shortsightedness, and a story that is both unique — how many people can say they've staged a condom dance with a troupe of street children? — as it is familiar — the well intentioned Westerner running up against reality.

Schein's show walks us through his journey, step by hilarious step, from disillusioned member of an American circus to respected actor and writer, and finally to a dusty Ethiopian marketplace that would be the stage for his experiment in AIDS awareness.

The experiment was a success. The website for the Awassa AIDS Education Circus — renamed One Love — explains that Ethiopian children are bombarded by awareness campaigns. There are plays, billboards, and TV commercials, and while these children are clearly educated about AIDS, the disease

does not seem to be going anywhere. The goal of the circus is to cause as much noise as possible and go out with a bang, in the hopes that some stimuli will be remembered by attendees in the future.

The sheer improbability of pairing AIDS awareness with a circus act seems to work some kind of magic. Schein acted out the chaos of the troupe's first performance in a busy Ethiopian square. Thousands of townspeople converged on the group. Jostling onlookers turned into a mob at the climax, when gymnasts appeared with a bag of real condoms, and the circus was almost trampled out of town.

Disaster was averted, but for the organization this climax was only the beginning. One Love AIDS Education Circus has been putting on shows for over five years now. Schein has returned to the United States, where he continues to spread awareness about One Love, is resuming his acting career and recently became Executive Director of the Willowell Foundation, a non-profit dedicated to integrating the arts, education, agriculture and ecology.



Courtesy

David Schein's solo performance January 6 dramatized his experiences creating an AIDS Awareness Circus in Ethiopia.

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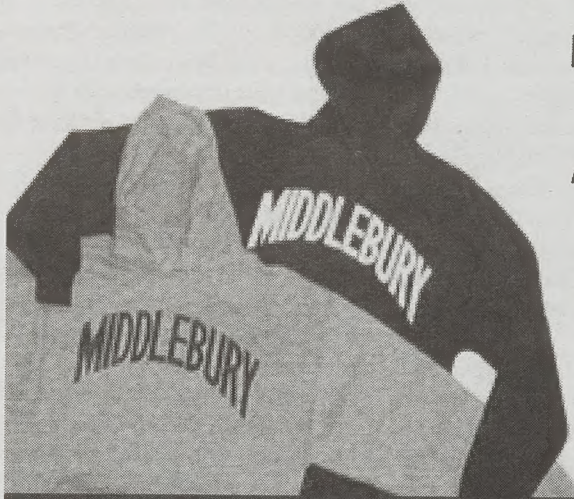
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Maggie Melberg '12
sparks Panther attack

CONTINUED FROM PAGE 24

tra period and the game ended in a 1-1 draw.

"Trinity was a big deal because they have become a serious NES-CAC rival in the last few years," said Bloom. "Although the score did not say it, I think we really came out with a win against Trinity. The third period and overtime were the best minutes of hockey we have played all season, and I truly believe that if we continue to play as that cohesive unit then this team will accomplish some great things this year."

Given the high expectations this team has set for themselves they will continue to need performances like the ones they got this weekend from Bloom and Melberg. In addition to Melberg's hat-trick, Bloom delivered a clutch performance of her own, making 16 of 17 saves in the 1-1 draw with Trinity.

"Melberg was excellent on both days," said head coach Bill Man-

digo. "She played with emotion and played on a different level. Lexi continues to play very well and to be the goalkeeper we need her to be. She is the backbone of our defense."

At 7-2-1 and currently ranked sixth in the country, the Panthers nevertheless have areas to improve on as their NESCAC schedule begins in earnest this week.

"[This weekend] was a positive step, but we still need to finish games," Mandigo said. "Scoring goals against good teams has to be a priority."

Mandigo's team has an opportunity to do just that this weekend with two games at Amherst, where they will take on the 6-3-2 Lord Jeffs. Amherst has won their last three straight games, including a win over Elmira — the team that handed the Panthers their first loss of the season. This is another big rivalry weekend for the Panthers, as Middlebury has a long history of big games with the closely-matched Jeffs.

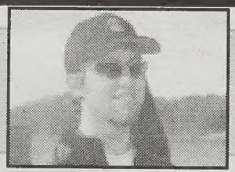
PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
1/07 1/08	Men's hockey	Hamilton Amherst	3-3 T (OT) 4-1 W	Martin Drolet was named NESCAC Player of the Week after scoring two goals and having two assists for the team this week.
1/07 1/08	Women's hockey	Wesleyan Trinity	9-0 W 1-1 T (OT)	After tromping Wesleyan on Friday, the team played a close game against Trinity in a battle of two top-ten ranked teams.
1/08 1/09	Men's basketball	Skidmore Lyndon State	85-72 W 87-50 W	The Panthers continued their habit of steam-rolling opponents in this weekend's two home games.
1/08 1/09	Women's basketball	Skidmore Lyndon State	73-56 W 84-63 W	Seven players scored into the double digits against Lyndon State in their last game before the start of NESCAC play.
1/08 1/09	Women's swimming and diving	Colby Bates	213-80 W 188-110 W	After a week of training in Florida and a week back at school, the women's team was able to defeat Colby and Bates last weekend.

BY THE NUMBERS

11	Number of wins it took men's basketball to set a new school record.
1	Number of losses women's basketball has suffered nearly eight weeks into the season.
11	National ranking of the 6-1 women's squash team
1	Number of points the sixth-seeded Jets beat the third-seeded Colts by in the first round of the NFL playoffs
11	Number of wins the 11-5 Saints had under their belts before losing to the 7-9 Seattle Seahawks.

Editors' Picks



Guest editor of the week

Questions	Katie Siegner	Brooks Coe	Dillon Hupp	Alyssa O'Gallagher Returning Sports Editor
Will Ryan Sharry '12 score more than 30 points over the two games this weekend?	DUH He's been the team's leading scorer like 30 times.	NO He's averaging that on the season, but stiffer competition is coming up.	ABSOLUTELY Don't even need to check the stats for this one.	YES According to my sophisticated math, he averages more than 15 per game, so he should get 30 in two.
Will women's squash have a 9-0 victory over Amherst?	NO This is going to be a nail-biter, but that will only increase the satisfaction of their eventual win.	NO We downed them 7-2 last year, so I'm banking on a W but not a shutout.	NO I gotta start stepping up my game now that Alyssa's back. Finally, some competition.	NO We're good. Amherst is good. I don't see a sweep in our future.
Will the ski team finish in the top 5 overall at the St. Lawrence Carnival?	YES I was left in the dust by some Nordic skiers at Breadloaf the other day. They're really freaking fast.	YES You would have to be crazy not to say yes here (hoping another editor says no).	YES Now that ski season is starting, we will start covering them. That's how newspapers work.	NO Sorry guys, but I think the first carnival of the season might be a bit rusty.
What will women's hockey's record be against Amherst this weekend?	1-0-1 The team has an up-and-down history with the Lord Jeffs, so it really all depends on who brings their A-game.	1-1-0 They're very evenly matched- it's gonna be fierce.	2-0-0 And it won't even be close. That's how much confidence I have.	1-1 See above.
Who will win in the epic Jets-Patriots match-up that's going down this weekend?	PATS I'm going to keep cheering for New England FOREVAAAA.	PATRIOTS I don't like either team, so I'll go with the one I think will win.	JETS I will never pick the Pats in an editors pick. Unless the category is franchise I hate the most.	JETS A New York team upsetting the #1 Patriots? Sounds familiar.
Career Record	68-96 (.415)	21-32 (.396)	28-25 (.528)	60-51(.540)

Women's squash mows down Polar Bears, Mules

By Addi DiSesa
STAFF WRITER

The Middlebury women's squash team began 2011 with convincing victories over two NESCAC opponents, Bowdoin and Colby. In matches played at the Simon Squash Center at Williams College, the Panthers left little doubt of their dominance early in the season. By defeating Bowdoin 8-1 and Colby 9-0, the team has lived up to its pre-season ranking.

"You couldn't ask for a better way to start Winter Term," said head coach John Illig.

With the exception of a loss by the number one player, Elena Laird '11.5, the Panthers could not have fared much better. In front of a mixed bag of fans from Middlebury, Bowdoin, Colby, Williams and Bates Colleges, the women sent a strong message about their expectations for the season.

Perhaps the most impressive performance came from a newcomer to the team, Abby Jenkins '14. Playing number two for the Panthers, Jenkins defeated Elizabeth Warner from Bowdoin in three quick games, allowing just four combined points in the first two games while notching an elusive "bagel" in the clinching game of her match.

"We entered the match with the intention of showing off our improvement," said Molly Hubbard '13. "I think it's safe to say we did that."

The Panthers dropped three games in nine individual matches against Bowdoin and only one against Colby.

The road ahead gets much more difficult for the Panthers now that Bowdoin and Colby are behind them. Illig noted that while the victories last weekend were important, the team's focus has now shifted to next weekend's matches when the women will face Amherst and Hamilton.

"We are considering ourselves underdogs against a senior-heavy Amherst team, a group we have considered our arch-rivals for the last few years," Illig said.

When asked for a prediction about the outcome of the Amherst match, Illig had no comment. His team has been successful so far this season against NESCAC rivals, but the coach is clearly not in the habit of counting chickens.

Arriving back at Middlebury early after winter break, the Panthers have endured long and difficult practices for nearly two weeks now. It won't be long before the women can test their metal against formidable opponents, both in the NESCAC and non-conference.

Last weekend's definitive outcomes have by no means quenched this squad's hunger for success.

"This weekend gave us a taste of how strong we can be this season," said co-captain Virginia Shannon '11. "The next few weeks will be huge for us as we face the best teams in the country."

After playing away at Amherst on Saturday, the women's and men's teams will make their home court debuts against Hamilton next Sunday.

Men's squash upsets 17th-ranked Bowdoin

By Brigit Carlson
STAFF WRITER

In their opening match of the season on Dec. 5, Middlebury men's squash played the formidable Princeton team, ranked third in the nation and boasting a roster that includes the country's top college squash player. The Panther men put up a hard fight, but were defeated 9-0. Coming off of the tough defeat by the Tigers, the 18th-ranked Panthers took on a double challenge this past Saturday, when they faced off against Bowdoin, ranked 17th, and Colby, ranked 24th, at the Williams Tournament.

The Panthers, refueled by a long break and a rigorous practice schedule to start the year, came away victorious in both matches, taking Bowdoin 7-2 and defeating Colby 8-1. The Middlebury victory was well deserved and can be attributed to the depth of their men's team. The Panther first-years turned in an excellent showing, with all of them winning their matches against Bowdoin and Colby this weekend. The Hurst brother duo also stood out on the weekend and delivered two hard-fought matches to contribute to the win over the Polar Bears, with first-year Parker Hurst '14 following in the footsteps of success paved by his older brother Spencer Hurst '13.

Beating the Polar Bears was a particularly triumphant moment for the Panthers, as they lost twice to Bowdoin during last year's season. On Saturday, the men avenged those losses in

a big way. Jay Dolan '13 led the team's winning ways with a gutsy victory in five games from the number one spot. The top of the ladder, rounded out by Valentin Quan '12, Parker Hurst '14 and Brian Cady '11, struggled more against their opponents than the bottom five, attesting to the superior depth of the Panther team.

The 8-1 victory against Colby was the cherry on top of the Panthers' successful weekend. Players from all years contributed in the victory, as the team made up for a loss in the contest between number one Dolan and Colby's Harry Smith and swept the rest of the Mules.

The Panther squash team is beginning just its fourth season as a varsity sport at Middlebury with coach John Illig at the helm, but the team has enjoyed tremendous success so far. Illig has been coaching squash for 18 years at Colby, Bates and now Middlebury.

In their first varsity season, '07-'08, the Panthers won a NESCAC tournament match and had the opportunity to compete at Nationals. Since then, they have won the national Team Sportsmanship Award in the '08-'09 season, and finished fifth at NESCACs in their '09-'10 season. They were ranked 17th nationally last year, and they just defeated the 17th-ranked team this year. They also set a school record of 20 wins last season, with only seven losses, and they are on their way to having yet another record-breaking season this year.

Swimming and diving dunks Colby and Bates

By Kevin Yochim
STAFF WRITER

The men's and women's swimming and diving teams were in need of some fast times and a couple of wins coming into their first weekend of competition in 2011, as the teams held 1-3 and 0-4 records respectively. In their meets vs. Maine rivals Colby and Bates last weekend, the teams delivered just that, sweeping their NESCAC competitors and improving their standing in the division.

The men's team defeated Colby on Saturday with a 219-58 blowout and followed up with another win on Sunday, topping Bates 185-109. The women's team beat Colby 213-80 and Bates 188-110. The 4-0 weekend cast away any doubt that the team could not meet the lofty expectations set earlier in the season.

"Coming off one of our best training trips ever over winter break, I feel that the team has turned the corner and has now gained its focus as we head towards championship season," said head coach Peter Solomon. "The effectiveness of our training and the team bonding that occurred in Florida has set the stage for an exciting second half of the season."

The match-up against Colby had a unique sprint format and featured an event that the team has never competed in before — the 4 x 100 yard Individual Medley Relay.

Andie Tibbetts '14 led the women's team with the fastest split in the 100 IM for the season, finishing in 1:02.24. For the men's team, John Dillon '11 led the Panthers with a time of 55.19 seconds.

On Saturday, several Panthers had breakthrough swims against Colby. Katherine Loftus '12 dropped almost five seconds from her 500-yard freestyle and Ethan Litman '13 dropped six seconds in the same event on the men's side. Both swimmers won their races, giving the Panthers an early lead that they would keep the rest of the day.

The women showed great depth in the 50-yard breaststroke, an event in which they took the top four places, and again in the 200-yard freestyle when four freshmen finished within a second of each other and the Panthers captured the top five finishes. They would go on to take the top four places in the 400-yard Individual Medley, posting some of the best times in the NESCAC so far this year.

According to Coach Peter Solomon, the best swim of the meet went to Mac Staben '11 who "dazzled the crowd and his teammates with a surprise win in the 100-yard butterfly." His time of 53.91 seconds was by far a personal best for Staben.

On Sunday, the Panthers faced a stronger Bates team and were still able to come out on top. The Bates women were neck-

and-neck with Middlebury for the first half of the meet, but in the second half the talent and especially the depth of the Panthers proved to be the deciding factor as they posted sweeps of six of 10 events to begin the second half of the meet.

On the women's side, the Panthers swept the 200-yard butterfly, 100-yard freestyle, 200-yard backstroke, 500-yard freestyle and 200-yard IM. Jen Friedlander '12 dropped seven seconds from her butterfly time, winning the event. Loftus led the women with six individual wins on the weekend, with Alexandra Edel '14 and Nora Daly '13 right behind her with five each.

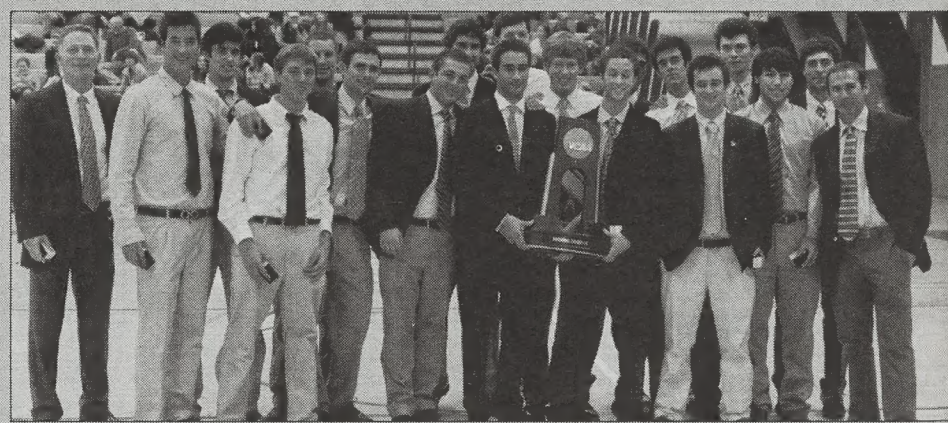
For the men's team, Dillon's time of 51.92 in the 100-yard butterfly is currently

the fastest time in the conference. Harry Anxiter '13 had a standout meet, with his times in the 100- and 200-yard backstroke already faster than his times from last year's NESCAC Championships.

All-American Diver Gemma Collins '12 led the way with four individual wins over the weekend. Her score of 270.90 for 1-meter on Saturday earned NCAA DIII consideration.

The Panthers dominated in the pool and are looking to build on their success at Hamilton on Saturday.

"It will be important to ride this momentum going forward as training intensifies throughout the rest of January," said men's captain Matt Vukich '11.



Andrew Podrygula, Photo Editor

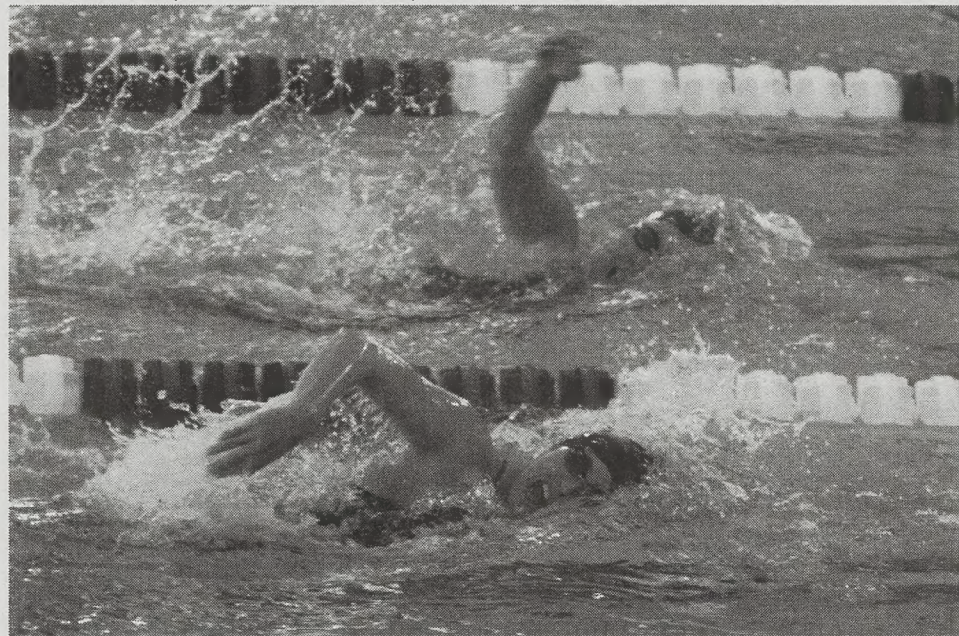
From left: Interim head coach Rob Barr, Nicholas Riefkol '13, Christopher Mason '10, Chris Schlabach '13, Conrad Olson '10, Andrew Peters '11, Alec Parower '13, Jeronimo Riefkol '11, Peter Odell '10, Michael Malhame '11, William Oberrender '13, Andrew Thompson '10, Elliot Jia '10, Spencer Lunghino '13, Derrick Angle '12, Andrew Lee '10, David Farah '12, Patrick Knise '12, Former head coach Dave Schwarz

MEN'S TENNIS RECEIVES NCAA CHAMPIONSHIP RINGS AT SATURDAY'S HOME BASKETBALL GAME

The national champion Middlebury College men's tennis team was honored by the NCAA on Saturday during halftime of the men's basketball team's 85-72 victory over Skidmore University at Pepin Gymnasium. The tennis team was presented with their national championship rings, which they raised high before an enthusiastic home crowd. The awards commemorated the Panther's 2010 national championship, which they gained by defeating NESCAC rival Amherst in the final. Middlebury finished the 2010 season with a record of 23 wins and only 2 defeats, and were rarely challenged by their opposition on their march to the national championship.

"It was a really great feeling to be honored in front of the whole school and to have their support," said Derrick Angle '12. "We are really thankful to the fans and the basketball team for letting us have our ceremony during their game."

— Dillon Hupp, Sports Editor



Both the men's and women's swimming and diving teams had an easy time facing Bates.

Women's basketball shines in early games

Upperclassmen lead Panthers to 9-1 start going into NESCAC play

By Dillon Hupp

SPORTS EDITOR

After starting the 2010-11 season 9-1, the Middlebury College Women's basketball team is serving notice that Pepin Arena doesn't just belong to the men anymore. The Panthers are off to their best start in recent memory, and are doing so the old-fashioned way: with solid rebounding, upperclass leadership, and lights-out defense.

"Our early-season success has definitely given us a lot of confidence going into conference play," said Brittany Perfetti '12. "Getting off to such a solid start shows that we will be a strong competitor in the NESCAC."

The women finished the fall semester portion of their schedule unbeaten, notching a 6-0 record and earning the Brockport Invitational Tournament title. This undefeated streak would end, however, with the Panther's first game back after the winter recess, when they lost to Worcester Poly Institute in overtime, falling by a score of 67-65. The Panthers had a chance to end the game in regulation, but could not get a shot off when they gained possession with 3.5 seconds left. In the overtime, WPI went up by two points with 90 seconds remaining, and that would prove to be the difference in the game, as neither team would score for the rest of the contest. Maddie Moreau '12 led the Panthers against WPI with 17 points, and Stephany Surrette '12 and co-captain Lauren Sanchez '11 each added double-doubles.

Middlebury returned to their winning ways over the next week of play, defeating three consecutive opponents to finish the non-conference part of their schedule with a winning percentage of .900. First up was an away game against traditional rival Plattsburgh, which turned out to be one of the Panther's closer wins of the season, a



Andre Podrygula, Photos Editor

Maddie Moreau '12 puts the brakes on the opposition, and the Panthers improve to 9-1.

70-61 victory. The game was tied at 39 at half-time, but Middlebury was able to pull away in the second half with a 10-2 run that pushed the margin to 64-54. Perfetti scored 19 points, and the Panthers were able to finish of the win despite shooting only .339 from the floor.

Next up was Skidmore, who the Panthers dispatched with the ease they have become accustomed to this season. Holding Skidmore to two of 20 shooting through the first 12 minutes of the game, Middlebury leapt out to an early lead and never relinquished it, going on to win by a margin of 73-56. Sanchez led four Middlebury players in double-figures with 16 points.

The final game on the non-conference portion of Middlebury's schedule was a home contest against Lyndon State, against whom the Panthers had one of their highest offensive outputs

of the season, putting up 84 points in a 21-point route. An astonishing six Panther players finished in double figures with Surrette leading the way with 15 points to go along with 10 rebounds.

The Panthers open conference play this weekend with games at Tufts and Bates. Sanchez isn't pulling any punches when she talks about the tone the team wants to set going up against NESCAC rivals.

"We wanted to send a message to our conference, and I think our 9-1 start does just that. Our wins have shaped our identity of a strong team that executes and pushes the ball for 40 minutes," said Sanchez.

With their success in the early part of the season, it's hard to imagine a NESCAC team that isn't apprehensive at the prospect of facing Middlebury on the hardwood.

Men's hockey returns to winning ways at Amherst

CONTINUED FROM PAGE 24

"Against Hamilton we had some mental mistakes, but played well otherwise and pulled out a tie," said Donahoe.

In Saturday's game, a new, take-charge Panther squad took the ice determined to control the game from the outset. Thanks in large part to a phenomenal, 39-save performance from rookie goaltender Nick BonDurant '14, Middlebury was able to live up to its expectations and emerge victorious despite a 40-32 shots advantage for the Lord Jeffs. Michael Griffin '12 scored the Panthers' first of the game, putting the team in the more comfortable position of defending an early lead rather than battling back from a deficit.

Soon after, the captains took charge of

the game, as co-captain Charlie Strauss '12 extended the lead when he finished off co-captain Ken Suchoski's '11 rebound. While the Lord Jeffs cut it to 2-1 shortly thereafter, the Panther defense refused to let them back in the game.

Dubuc added another goal in the second period off of a Drolet slapshot, and Jak Knelman '12 sealed the game with an open-net goal in the final minute to send the Panthers home with a convincing victory. The game was a true team effort and a testament to the depth of the Panther team, which is unstoppable when firing on all cylinders. Middlebury will host two home NESCAC games this Friday and Saturday, so come to Kenyon, wear white and watch the Panthers continue their climb in the standings.

Panthers turn to league play

CONTINUED FROM PAGE 24

Middlebury held Lyndon State to a meager 27 percent shooting from the floor, while Nolan Thompson used his 23 minutes on the floor incredibly efficiently to rack up 22 points, including five three-point field goals. Additionally, Sharry's second-half slam dunk punctuated the win in convincing fashion, giving fans something to cheer about in an otherwise uninteresting period that saw Middlebury double the Lyndon State score on several occasions. Many Panthers contributed points and saw court time in the game, which showcased the great depth of coach Brown's stellar team.

With NESCAC playing beginning next week, Middlebury will look to continue their historic winning streak at Tufts on Friday.

time to shine

by Katie Siegner, Sports Editor

I was cross country skiing a few days ago, when I snow-plowed to an abrupt stop. In front of me was a steep downhill, and beyond that the day faded into white in the light snowfall. I had no plans that went farther than the next hour I'd spend at Breadloaf, so I stopped to savor the moment and gather my courage before letting myself descend downwards, slightly and exhilaratingly out of control.

Welcome to Winter Term, where academics take a back seat for most, and winter activities — skiing, IM sports and hockey games — become the defining moments of the day. I picked up cross country skiing my freshmen year as a way to participate in the whole winter sports craze that I, being from Bethesda, didn't really get before coming to Middlebury. Am I good at cross country skiing? Certainly not. I just move my legs really fast and hope I'll make it up the hill without awkwardly slipping backwards. But I love doing it, and I love Winter Term for giving me the time to traverse the Vermont winter wilderness in a fun and leg-toning fashion.

While I was out on the trails, it struck me how rarely I come to a complete stop throughout the normal course of a semester at Middlebury, when my mind and body seem to be in continuous motion. Even thinking becomes exhausting, and working out is something to cram in between classes and getting on with the rest of your day. For this month, however, focus shifts (or disappears altogether), and what becomes important are the conditions at the Snow Bowl, the basketball team's impressive 11-win streak and finally winning that Intramural champions t-shirt before you graduate.

It seems a stretch to some of my non-Middlebury friends when I tell them that January, the middle of winter in Vermont, is my favorite month of the year. But really, the cold disappears when you're vigorously moving your arms and legs while cross country skiing or caroming around the ice with your IM broomball team. Even better, my weeknights are spent not in the library, but in the Bubble playing IM soccer. What's not to love?

There is plenty of fun to be had during Middlebury's frozen winters, and for me sports make up one of the best ways to enjoy your J-term. Coming to Middlebury, I'd heard all about the so-called "Yay Term," talked about in reverent voices by alums and current students, but I was new to the frozen North so lacked winter sports experience and proper apparel. A couple years and several Patagonia jackets later, I'm more able to appreciate the wealth of winter offerings for the gift that they are, and more willing to brave the absolutely freezing winter nights to go out to a hockey game or play Paddle tennis. I've been swept up in the winter sports that Middlebury offers — watching them, playing them, and using them as an excuse to enjoy the beauty of snow-covered Vermont.

As I've come to realize — maybe it's just because I'm going abroad in the spring and nostalgia is starting to kick in — the month is fleeting, so pick up a hockey stick, some ski poles, or a broom and embrace this (relatively) work-free winter wonderland.

— Katie Siegner '12 is a sports editor from Chevy Chase, Maryland. Her hometown has a ridiculous name.

The Middlebury Great Eight

Rank	Team	Dillon's Discourses	12/02	
1	Men's b-ball (11-0)	A record-setting start and an unstoppable frontcourt. Final Four or bust.	4	
2	Women's b-ball (9-1)	Is Middlebury the next Uconn? Both the men and women are tearing it up on the hardwood.	5	
3	Women's Hockey (7-2-1)	Forget the tie to Trinity, they beat Wesleyan by nine. That's a whuppin' any way you count it.	3	
4	Women's Squash (6-1)	These girls will be in the top 10 before too long.	—	
5	Men's squash (2-1)	They're tearing up the NESCAC. I want to see them play Yale. Next time, we'll be on a viral squash video.	—	
6	Swimming & Diving	Big wins over Bates for both teams this weekend. No word on whether or not a real Panther swims well.	7	
7	Men's Hockey B (4-0)	These guys are varsity lite- just as many wins without any of that nasty loss aftertaste.	—	
8	Men's Hockey (4-4-2)	They're unbeaten in NESCAC play so far. A good start for a big turnaround. It's coming.	8	

Men's basketball wins record-setting 11th straight contest

By Andrew Silver
STAFF WRITER

As the new year rolls on, the Middlebury College men's basketball team continues to rack up victories, setting a school record with an 11-0 start to the season after crushing Lyndon State 87-50 on Sunday.

"We are excited about the record start to the season," said head coach Jeff Brown. "We have competed extremely well on defense and offensively we are a very balanced team."

The Panthers got off to a 6-0 start to the season before the end of the semester put their success on pause. Picking up 2011 right where they left off, the Panthers beat Rensselaer 77-60 in their first game back on Jan. 2 to improve to 7-0. Middlebury, ranked fifth at the time, secured the victory with stingy defense that saw Rensselaer shoot less than 30 percent from the field. On offense, the Panthers had great ball movement and racked up 22 assists on the night, 12 of which came from standout sophomore guard Jake Wolfin '13. Ryan Sharpy '12 contin-

ued his team-leading performances with a game-high 18 points and 13 rebounds, while Nolan Thompson '13 nailed three of his six three-point attempts.

Following that strong showing, the Panthers went undefeated on a two-game road stint. First, Middlebury defeated 22nd-ranked Plattsburgh in a close 88-82 contest. Heavily aided by a 12-1 run in the middle of the third quarter, the Panthers were able to hold on in the second half to push their record to 8-0. Tri-captain Ryan Wholey '11 scored a career-high 24 points to lead his team to the win, while Wolfin added 12 points and 10 assists. The Panthers were able to hold off a terrific effort from Plattsburgh's Josh Bruno, who scored 24 points while going six for six from behind the arc.

Middlebury's next victim was Colby-Sawyer, defeating the Chargers in an 80-54 contest that saw the Panthers get their tenacious defense back on track. Tri-captain and center Andrew Locke '11 dominated on both sides of the floor, leading all scor-

ers with 15 points while adding 10 rebounds and 10 blocks for a triple double. Sharpy added 14 points and eight rebounds for the 9-0 Panthers.

Returning to Pepin to face Skidmore last Saturday, the sixth-ranked Panthers continued their hot shooting, making 46 percent of their field goal attempts while going on to win 85-72 to improve their record to 10-0 on the season. Middlebury never gave up the lead after gaining it five minutes into the first half, using a 10-0 run led by Sharpy to take control soon after. Sharpy and Thompson both scored 17 for the Panthers in a game where four Panthers scored in double figures.

The team's latest victory, a historic one, came on Sunday against Lyndon State, with an easy 87-50 victory that saw the Panthers open the season 11-0 for the first time in school history. The Panthers used two big scoring streaks to gain a 31-10 lead that they would never relinquish.

SEE PANTHERS, PAGE 23



Andrew Podrygula, Photo Editor

The Panthers' roll continued Saturday as they sunk the Skidmore Thoroughbreds



Andrew Podrygula Photo Editor

Despite several good opportunities, the women's hockey team managed just one goal in Saturday's game vs. Trinity.

Women's hockey routs Cardinals, battles rival Bantams to a 1-1 tie

By Damon Hatheway
STAFF WRITER

After an incredible start to the regular season that saw the Panthers roar to a 7-0 record, the women's hockey team has had a slower start to 2011, recording just one win in their last four games — albeit a 9-0 romp over rivals Wesleyan. The sixth-ranked Panthers, now 7-2-1, lost their first two games of the New Year, dropping a 2-1-overtime game to Elmira and then losing 5-0 to Plattsburgh in the second game of the Panther/Cardinal classic at Plattsburgh. Snapping their two-game losing streak, the Panthers returned to action last Friday with a dominant performance against Wesleyan.

Middlebury got off to a fast start against the Cardinals, scoring four

first-period goals and never let up. The win was highlighted by forward Maggie Melberg '12, who recorded a hat-trick. Despite this standout performance from the junior, the win was truly a group effort, as 10 different Panthers came away with at least a point from the game.

"The Wesleyan game was about redemption," said senior goaltender Lexi Bloom '11. "We had come off two bad losses the week before, and everyone needed a serious morale boost. It was great to see players step it up from across the board. We have been struggling with scoring all season, and sometimes you need a game like Wesleyan to remind people how to bury the puck."

Nobody did that quite like Melberg, who scored her first three goals

of the season in the win. "I was able to see the ice well and with the help of my teammates we maneuvered the puck around people," Melberg said. "Scoring three goals had a lot to do with great passing. Our speed combined with our control of the ice allowed us to move around Wesleyan."

Coming off the 9-0 decimation of the Cardinals, the Panthers faced a much different challenge with the ninth-ranked Bantams from Trinity. Despite an early first period goal from co-captain Anna McNally '11, her team-high fourth of the season, the Bantams came back with a goal in the third period that tied it up and sent the game to overtime. Neither team could break through in the ex-

SEE MAGGIE MELBERG, PAGE 21

Men's hockey improves record to .500 on season

By Katie Siegner
SPORTS EDITOR

After battling to a series of ties in their games against Southern Maine and Hamilton, the men's hockey team put together a great team effort in their weekend finale at Amherst to defeat the Lord Jeffs 4-1. Saturday's big victory over Amherst gave the Panthers their second win in conference play and represented a critical step towards

MEN'S HOCKEY

Friday, January 7	
Middlebury	3
Hamilton	3
Saturday, January 8	
Middlebury	4
Amherst	1

putting their season back on track. Amherst, currently leading the division, is a perennial NESCAC championship contender and Middlebury's road win snapped a six game unbeaten streak for the Jeffs in addition to handing the Panther rivals their first division loss.

The men's hockey team remains undefeated in 2011, as they have kicked off the new year to a more successful start than they did the season. With a New Year's Day 6-3 victory over Skidmore, the two ties to Southern Maine and Hamilton and the win over Amherst, the Panthers have a 2-0-2 record on the year and are well on their way to climbing out of the early-season hole they dug for themselves.

"We are definitely off to a better start in the new year," said junior defender Tucker Donahoe '12. "This weekend was big for us especially the win over Amherst. Donahoe himself had several big games in the past week, contributing three goals to the Panthers' offensive production."

The weekend opened with a Friday night away game at Hamilton, who the Panthers had beaten in their past eight meetings. Although the Continentals grabbed the first goal of the night late in the first period, Middlebury answered back in the second and jumped to a 2-1 lead. Mathieu Dubuc '13 followed up a rebound for the game-tying score, and Donahoe powered in a first-time shot to make it 2-1 Panthers.

Despite this momentum-changing second period, Middlebury fell victim to some critical defensive lapses that allowed Hamilton back into the game. In the third period the Continentals picked up two goals off of rebounds and leaped to a 3-2 lead. The Panthers redoubled their attack in the closing 10 minutes of the game, but a Middlebury goal that was disallowed meant that the Panthers had to settle for a tie when Martin Drolet '12 netted the equalizer with 6:25 remaining. Drolet received NESCAC player of the week honors for his numerous offensive contributions, as he netted two goals and delivered three assists on the week.

SEE PANTHERS, PAGE 23

this week in sports

Women's basketball
Going into their first NESCAC games of the season, the team improves to 9-1, page 23



games to watch
Men's hockey Whiteout weekend,
Friday, Jan. 14 at 7 p.m.
Saturday, Jan. 15 at 3 p.m.



Squash
Both the men's and women's teams squashed their competition, page 22